



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** Shenandoah for toy piano  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Publisher:** Wallace, William  
**Instrumentation:** Piano solo  
**Style:** Folk  
**Comment:** Arranged for 30 key toy piano.

## William Wallace on [free-scores.com](http://www.free-scores.com)

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# Shenandoah

for toy piano

American Melody  
arranged W. Wallace

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. The bass clef accompaniment consists of chords: a B-flat major chord in measure 1, and chords of B-flat major and C minor in measures 2 and 3.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a quarter note C. The melody continues with quarter notes D, E, F, G, A, B-flat, and C. The bass clef accompaniment features a B-flat major chord in measure 4, followed by chords of B-flat major and C minor in measures 5 and 6.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a quarter note B-flat. The melody continues with quarter notes C, D, E, F, G, A, B-flat, and C. The bass clef accompaniment features a B-flat major chord in measure 7, followed by chords of B-flat major and C minor in measures 8 and 9.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a quarter note C. The melody continues with quarter notes D, E, F, G, A, B-flat, and C. The bass clef accompaniment features a B-flat major chord in measure 10, followed by chords of B-flat major and C minor in measures 11 and 12.

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The image shows a musical score for measures 14 through 17. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 14: Treble clef has a dotted quarter note on G4 and an eighth rest. Bass clef has a dotted quarter note on G2 and an eighth rest. Measure 15: Treble clef has a quarter note on A4. Bass clef has a quarter note on A2. Measure 16: Treble clef has a half note on B4. Bass clef has a half note on B2. Measure 17: Treble clef has a quarter note on C5. Bass clef has a quarter note on C3. The piece ends with a double bar line.