



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Day Is Dying in the West |
| Composer: | Sherwin, William Fiske |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Chopin-nocturne style of another evening-framed hymn. Of the [] in Great Hymns of the Faith, this one was probably the hardest. The reason is, Chopin nocturnes usually have relatively short melodies, strung out over a lot of accompaniment to make them take longer. This hymn, however, had a pretty long tune. So, I took some liberties with the form. The verse comprises the A section, repeated. Then, in the stormier middle section, we have a s... (more online) |

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

Day Is Dying in the West

Chautauqua

words by Mary A. Lathbury
music by William F. Sherwin
arranged by Matthew Zisi

Andante QN=120

The musical score is written for piano in G major and 4/4 time. It consists of four systems of two staves each. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 120 beats (QN=120). The first measure contains a complex chordal texture with a wavy line indicating tremolo. The second measure has a key signature change to B major (two sharps). The third measure is marked *pp*. The second system (measures 4-6) starts with a measure number '4' above the staff. The first measure is marked *mp*. The second measure is marked *p*. The third system (measures 7-9) starts with a measure number '7' above the staff. The fourth system (measures 10-12) starts with a measure number '10' above the staff.

Pno.

13

pp

mp legato

Pno.

Pno.

Pno.

22

Freely

p normal

Pno.

26

Allegro QN=168

fp

f rit.

30 Andante QN=76

Pno. *mf*

Pno. *mp*

Pno. *mf*

Pno.

Pno. *f*

Pno.

49

Pno.

52

mp *mf*

Pno.

56

Pno.

60

mp *f*

Pno.

63

3

Pno.

67

Sva

ff *a tempo* *dim.*

rit.

3 3 3 3 3 3

Pno.

69

mf

3 3 3

Pno.

71

p *ff*

3 3 3 3 3 3

Pno.

73 Allegretto QN=138

mf *p tenuto*

Pno.

77

81

Pno.

Musical score for piano, measures 81-84. The piece is in 3/4 time and B-flat major. The right hand features chords and a melodic line with a trill at the end. The left hand provides harmonic support with chords and a bass line.

85

Pno.

simile

Musical score for piano, measures 85-87. The right hand has a melodic line with a trill. The left hand has a bass line with chords. The instruction *simile* is written below the bass staff.

88

Pno.

Musical score for piano, measures 88-90. The right hand has a melodic line with a trill. The left hand has a bass line with chords. A slur is present over the right hand in measure 89.

91

Pno.

mf *ff*

Musical score for piano, measures 91-93. The right hand has a melodic line with a trill. The left hand has a bass line with chords. Dynamics *mf* and *ff* are indicated. A double bar line with repeat dots is at the end.

94

Pno.

Freely

pp

Musical score for piano, measures 94-96. The piece is marked *Freely*. The right hand has a melodic line with a trill. The left hand has a bass line with chords. Dynamics *pp* is indicated.

Day Is Dying in the West

98 *Andante* QN=120

Pno.

101

Pno.

103

Pno.

106

Pno.