



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Sound the Battle Cry!
Composer:	Sherwin, William Fiske
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	One day, when driving through West Virginia, I happened to hear this hymn on the radio. I had always liked it, but it had been a few years since any church I was at sung it, so I'd forgotten the title. Unfortunately, at the end of the tune, no announcement was made, and I was left racking my brains, wondering, What was that tune? Fortunately, a few weeks later, it was one of the selections at Temple Baptist Church in Fredericksburg, VA. I c... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Sound the Battle Cry!

written by William F. Sherwin
arranged by Matthew Zisi

Allegro

Piano *ff*

Piano

4

Pno.

8

Pno. *mp*

12

Pno.

The image shows a piano score for the hymn 'Sound the Battle Cry!'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems. The first system is marked 'Allegro' and 'Piano' with a fortissimo (ff) dynamic. It features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system continues the accompaniment and melody. The third system starts at measure 8 and is marked 'mp' (mezzo-piano). The fourth system starts at measure 12. The score includes various musical notations such as chords, stems, beams, and dynamic markings.

Pno.

Musical notation for measures 16-18. The piece is in G major (one sharp). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

Musical notation for measures 19-21. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

Pno.

Musical notation for measures 22-25. The right hand features more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

Poco meno mosso

Pno.

Musical notation for measures 26-27. The tempo is marked **Poco meno mosso**. The right hand plays chords with the dynamic marking *mp* and the instruction *leggiero*. The left hand plays a steady eighth-note accompaniment.

Moderato

Pno.

Musical notation for measures 28-31. The tempo is marked **Moderato**. The right hand plays chords with the dynamic marking *mp*. The left hand continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is present over the first two measures of this system.

Pno.

32

3

Pno.

36

3

Pno.

40

3

Pno.

Allegro

44

rit.

f *triumphant*

Pno.

47

f

Pno.

51

3

3

Pno.

55

3

3

ff

3

3

Pno.

59

3

3

3

Pno.

62

3

3

3

fff

Pno.

66

3

3

3

3

fff

69

Pno.

73

Pno.

fff