

Zol Shoin

Score

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$\text{♩} = 120$ **A**

The score is for a 4/4 piece in B-flat major, marked *mf* and $\text{♩} = 120$. It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Timpani, and Percussion. The percussion part includes a Tambourine or Snare Drum. The score is divided into measures, with a section labeled 'A' starting at the beginning. The key signature has two flats (B-flat major), and the time signature is 4/4. The dynamics are marked *mf* throughout.

Zol Shoin ^B

6 Picc. *fl.* *fl.* Ob. B \flat Cl. B. Cl. A. Sx. T. Sx. B. Sx. Bsn. Hn. B \flat Tpt. Tbn. Bar. Bar. Tuba Timp. Perc. *Jam Block* *p*

Detailed description of the musical score: This page contains the second system of a musical score for the piece 'Zol Shoin'. The score is written for a large ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B-flat Trumpet, Trombone, Baritone, Baritone, Tuba, Timpani, and Percussion. The score is divided into two systems. The first system (measures 6-9) shows the initial entries of several instruments. The second system (measures 10-13) features a 'Jam Block' for the Percussion part, marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, rests, and articulation marks.

Zol Shoin

This musical score page, titled "Zol Shoin" and numbered "3", contains the following parts and markings:

- Instrumentation:** Picc., Fl., Ob., B \flat Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., B \flat Tpt., Tbn., Bar., Bar., Tuba, Timp., Perc.
- Rehearsal Markings:** Multiple instances of "Fourth time to Coda" are placed above the staves for various instruments.
- First Ending:** Marked with "1, 2" or "1, 3" above the staff, followed by a double bar line and repeat sign.
- Second Ending:** Marked with "2." above the staff, followed by a double bar line and repeat sign.
- Third Ending:** Marked with "4." above the staff, followed by a double bar line and repeat sign.
- Performance Instructions:** "D.S. al Coda" is written above the staff in the second ending section.
- Rehearsal Markers:** Double bar lines with a repeat sign are used to indicate the start of sections.
- Percussion:** The Percussion part features a rhythmic pattern of eighth notes, with some measures containing triplets (indicated by a "3" below the staff).