



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	All Hail the Power of Jesus' Name [Miles Lane]
Composer:	Shrubsole, William
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Alternate tune for All Hail the Power of Jesus' Name--so if the Holden one is boring you, give this one a spin! Perfect for offertory or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

All Hail the Power

Miles Lane

words by Edward Perronet

music by William Shrubsole; arranged by Matthew Zisi

Allegro ♩ = 120

f *mf* *legato*

6

11 *f*

17 *p*

20

22

Measures 22-23: Treble clef contains a melodic line with a slur and accents. Bass clef contains a bass line with a slur and accents.

24

Measures 24-25: Treble clef contains a melodic line with a slur and accents. Bass clef contains a bass line with a slur and accents.

26

Measures 26-27: Treble clef contains a melodic line with a slur and accents. Bass clef contains a bass line with a slur and accents.

28

Measures 28-31: Treble clef contains a melodic line with a slur and accents. Bass clef contains a bass line with a slur and accents. Dynamics: *mp*, *p*, *mp*.

32

Measures 32-35: Treble clef contains a melodic line with a slur and accents. Bass clef contains a bass line with a slur and accents. Dynamics: *f*. Includes a first ending bracket labeled '8'.

37

Musical score for measures 37-40. The piece is in B-flat major (two flats). Measure 37 features a treble clef with a series of chords and a bass clef with a whole note chord. Measure 38 continues with chords in the treble and a melodic line in the bass. Measure 39 has a treble clef with chords and a bass clef with a melodic line. Measure 40 has a treble clef with chords and a bass clef with a melodic line. A fermata is placed over the final chord in measure 40.

41

Musical score for measures 41-43. Measure 41 has a treble clef with a whole note chord and a bass clef with a melodic line. Measure 42 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 43 has a treble clef with a melodic line and a bass clef with a melodic line. A dynamic marking of *ff* (fortissimo) is present in measure 43.

44

Musical score for measures 44-47. Measure 44 has a treble clef with chords and a bass clef with chords. Measure 45 has a treble clef with chords and a bass clef with chords. Measure 46 has a treble clef with chords and a bass clef with chords. Measure 47 has a treble clef with chords and a bass clef with chords. Dynamic markings include *fff* (fortississimo) in measure 45 and *p* (piano) in measure 47. Trills and triplets are indicated throughout the passage.