



# avelan ntsiete

France, Fleury les Aubrais

## FINLANDIA

Sibelius, Jean

### About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

### About the piece



**Title:** FINLANDIA  
**Composer:** Sibelius, Jean  
**Arranger:** ntsiete, avelan  
**Copyright:** Copyright © avelan ntsiete  
**Publisher:** ntsiete, avelan  
**Instrumentation:** 4 Trumpets  
**Style:** Classical

avelan ntsiete on [free-scores.com](https://www.free-scores.com)

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- listen to the audio
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- contact the artist

# FILANDIA

J. SIBELIUS

Arr: Avelan NTSITE

Avril 2021

Andante ♩ = 90

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

12

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

23

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

34

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 34 through 41. It features four staves for Trombone 1 (Soprano Bb), Trombone 2 (Alto Bb), Trombone 3 (Tenor Bb), and Trombone 4 (Bass Bb). All parts are marked with a piano (*p*) dynamic. The music consists of rhythmic patterns with various note values and rests, including slurs and accents.

42

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 42 through 49. The dynamic marking changes to mezzo-forte (*mf*) for all four parts. The musical notation continues with similar rhythmic patterns as the previous system, including slurs and accents.

50

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 50 through 57. The dynamic marking returns to piano (*p*) for all four parts. The music concludes with a final cadence, indicated by a double bar line and repeat sign at the end of each staff.

Trompette en Si $\flat$  1

# FILANDIA

J. SIBELIUS

Arr: Avelan NTSITE

Avril 2021

Andante  $\text{♩} = 90$

*f* < *fz*      *f* < *fz*

16

30

*p* <

42

*mf* >

54

> *p*

Trompette en Si $\flat$  2

# FILANDIA

J. SIBELIUS

Arr: Avelan NTSITE

Avril 2021

Andante  $\text{♩} = 90$

*f < fz*     *f < fz*

16

30

*p*     *< mf*

43

*> p*

55



# Trompette en Si $\flat$ 4

# FILANDIA

Andante  $\text{♩} = 90$

Musical staff 1: Measures 1-14. Includes dynamics *f < fz* and slurs.

Musical staff 2: Measures 15-30. Includes slurs and accidentals.

Musical staff 3: Measures 31-41. Includes dynamics *p* and accents.

Musical staff 4: Measures 42-52. Includes dynamics *mf* and slurs.

Musical staff 5: Measures 53-60. Includes dynamics *p* and a final chord.