



Elizabeth Sidebotham

United Kingdom, Liskeard

Caterpillar Tracks

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Caterpillar Tracks

Composer: Sidebotham, Elizabeth

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Instrumentation: Piano solo

Style: Jazz

Comment: a catchy tune and interesting rhythms make this piano piece go with a swing

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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CATERPILLAR TRACKS

E. Sidebotham

Swing

Measures 1-3 of the piano score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a swing style. Measure 1 starts with a piano (*mp*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The left hand has a bass line with a half note and a quarter note. Measure 2 continues the right-hand melody with a triplet of eighth notes. Measure 3 concludes the first phrase with a quarter note and a half note.

4

Measures 4-7 of the piano score. Measure 4 begins with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes. Measure 5 features a sharp sign (#) above the staff, indicating a key change to one flat (B-flat and F-flat). Measure 6 continues with eighth notes and a quarter note. Measure 7 ends with a triplet of eighth notes.

8

Measures 8-10 of the piano score. Measure 8 starts with a mezzo-piano (*mp*) dynamic. The right hand has a quarter note and a half note. Measure 9 features a triplet of eighth notes. Measure 10 concludes with a triplet of eighth notes and a quarter note.

11

Measures 11-14 of the piano score. Measure 11 begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes. Measure 12 continues with eighth notes and a quarter note. Measure 13 features a sharp sign (#) above the staff. Measure 14 ends with a triplet of eighth notes.

15

Measures 15-18 of the piano score. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes. Measure 16 features a sharp sign (#) above the staff. Measure 17 continues with eighth notes and a quarter note. Measure 18 ends with a *cresc.* (crescendo) marking and a sharp sign (#) above the staff.

19

Measures 19-21 of the piano score. Measure 19 begins with a sharp sign (#) above the staff. The right hand has a quarter note and a half note. Measure 20 features a triplet of eighth notes. Measure 21 concludes with a triplet of eighth notes and a quarter note.