



Elizabeth Sidebotham

United Kingdom, Liskeard

A Day at the Country Fair

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: A Day at the Country Fair
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Accordion
Style: Classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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♩ = 160

A Day at the Country Fair

E.Sidebotham

Allegro

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are placed above the treble staff, and performance instructions like 'rit..' and 'A tempo' are included. The piece concludes with a 'To Coda' section and a 'Più mosso' section.

6 *mp* Gm Dm Gm

13 D A7 D G7 *rit..* Cm *A tempo* *mf*

20 G7 D G7 Cm Gm *p dolce*

27 D Cm Gm **To Coda** D

32 Gm *B \flat Più mosso* *mf*

38 F7 3

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45 B^b

51 E^b

57 F⁷ B^b E^b

62 B^b F⁷ B^b E^b

68 B^b B^{b7}

75 E^b

82 E^{b7} A^b

89 B^b E^b Cm Fm B^b7 E^b

96 C^7 \oplus F *ff*

103 C^7

110 F B^b

117 A^7 Dm Cm Gm 3

123 D^7 3 Gm Cm F^7

127 B^b D.S. al Coda \oplus coda D *rall.* Gm