



Elizabeth Sidebotham

United Kingdom, Liskeard

FIESTA TIME

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: FIESTA TIME

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: 2 accordions

Style: Classical

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Fiesta Time

E.Sidebotham

♩ = 140

Accordion

The first system of music is for an accordion. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as ♩ = 140. The key signature is C major. The first two measures are marked with a 'C' chord. The third measure has a '3' over it, indicating a triplet. The fourth measure is marked with a 'Dm' chord. The bass line consists of a steady eighth-note accompaniment.

Accordion

The second system of music continues the accordion part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as ♩ = 140. The key signature is C major. The first two measures are marked with a 'C' chord. The third measure has a 'Dm' chord. The bass line consists of a steady eighth-note accompaniment.

5 Accord.

The third system of music is the fifth measure of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as ♩ = 140. The key signature is C major. The first two measures are marked with a 'C' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'C' chord. The bass line consists of a steady eighth-note accompaniment.

Accord.

The fourth system of music continues the accordion part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as ♩ = 140. The key signature is C major. The first two measures are marked with a 'C' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'C' chord. The bass line consists of a steady eighth-note accompaniment.

9 F

Accord.

Accord.

F

13 Dm C G7 C Dm G7 C Fine

Accord.

Dm C G7 C Dm G7 C Fine

Accord.

17 C Dm C°/F# C Dm G7

Accord.

C Dm C°/F# C Dm G7

Accord.

21 C Dm C°/F# C F G Dm

Accord.

C Dm C°/F# C F G C Dm G7

Accord.

25 C Dm C°/F# C D7

Accord.

C Dm C°/F# C D7

Accord.

28 G7 Dm

Accord.

G7 Dm

Accord.

30 C G⁷ C D.C. al Fine

Accord.

C G⁷ C D.C. al Fine

Accord.