



Elizabeth Sidebotham

United Kingdom, Liskeard

French Ship

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: French Ship
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Publisher: Sidebotham, Elizabeth
Instrumentation: Accordion
Style: Waltz
Comment: French style accordion waltz

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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French ship

Elizabeth Sidebotham

♩ = 144

Accordion

Musical notation for the first system (measures 1-5). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 144. The first system includes measures 1 through 5. Chords indicated above the staff are B7, Em, and A7. The music features a melody in the right hand and a bass line in the left hand. The first measure has a *mp* dynamic and a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes.

Musical notation for the second system (measures 6-10). The system includes measures 6 through 10. Chords indicated above the staff are D, A, and B7. The music features a melody in the right hand and a bass line in the left hand. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes.

Musical notation for the third system (measures 11-15). The system includes measures 11 through 15. Chords indicated above the staff are Em, D7, and G. The music features a melody in the right hand and a bass line in the left hand. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes.

Musical notation for the fourth system (measures 16-20). The system includes measures 16 through 20. Chords indicated above the staff are E7, A7, Dm, and G. The music features a melody in the right hand and a bass line in the left hand. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes.

Musical notation for the fifth system (measures 21-25). The system includes measures 21 through 25. Chords indicated above the staff are Am, Dm, E7, and Am. The music features a melody in the right hand and a bass line in the left hand. The twenty-first measure has a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes. The twenty-third measure has a triplet of eighth notes. The twenty-fourth measure has a triplet of eighth notes. The twenty-fifth measure has a triplet of eighth notes.

26

Dm Am B7

31

1. E7 2. E7 Am B7

3 mp

37

Em A7 3 D

42

F#7 B7 B7 Em

46

Bm F#7 Bm

rall