



Elizabeth Sidebotham

United Kingdom, Liskeard

Jongleurs

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Jongleurs
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: Classical

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JONGLEURS (PIANO)

E. SIDEBOTHAM

♩ = 140 (SWUNG QUAVERS)

PIANO

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

65

mp

65-68: Musical notation for measures 65-68. Treble clef, key signature of two flats. Measure 65 starts with a piano dynamic marking of *mp*. The music features a mix of eighth and quarter notes in the right hand and a steady bass line in the left hand.

69

69-72: Musical notation for measures 69-72. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords and single notes.

73

mf

73-76: Musical notation for measures 73-76. The dynamic marking changes to *mf*. The right hand has more melodic movement, and the left hand features block chords.

77

f

rit. 3

8va

♩ = 140

mf

A TEMPO

77-81: Musical notation for measures 77-81. Measure 77 starts with a forte *f* dynamic. A *rit.* (ritardando) marking is present over a triplet of eighth notes. An 8va (octave) marking is above the staff. A tempo marking of $\text{♩} = 140$ is shown. The piece returns to *mf* and *A TEMPO* by measure 81.

(8)-----

82

82-86: Musical notation for measures 82-86. The right hand continues with eighth-note patterns, and the left hand has a consistent bass line.

87

8va

87-92: Musical notation for measures 87-92. An 8va (octave) marking is present above the staff. The music continues with similar rhythmic patterns.

93

93-96: Musical notation for measures 93-96. Measure 93 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.