



# Elizabeth Sidebotham

United Kingdom, Liskeard

## Oh Puss Trio (for 3 keyboards)

### About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

**Qualification:** ALCM LLCM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

### About the piece



**Title:** Oh Puss Trio [for 3 keyboards]  
**Composer:** Sidebotham, Elizabeth  
**Arranger:** Sidebotham, Elizabeth  
**Copyright:** Copyright © Elizabeth Sidebotham  
**Instrumentation:** Piano and small ensemble  
**Style:** Jazz

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with a lazy swing ♩ = 100

# Oh Puss Trio

E.Sidebotham

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*mp*) dynamic and features a melodic line with several triplet markings. The middle and bottom staves are in bass clef. The middle staff has a *mf* dynamic and contains a triplet. The bottom staff also has a *mf* dynamic and contains two triplet markings. The system concludes with a *mf* dynamic marking and a fermata over the final notes.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and features a melodic line with a fermata. The middle and bottom staves are in bass clef. The middle staff has a *mp* dynamic and contains two triplet markings. The bottom staff has a *mp* dynamic and contains a triplet marking. The system concludes with a *mf* dynamic marking and a fermata over the final notes.

10

8va

*mf*

*cresc.*

*mf*

14

8va

*p*

*mp*

*mp*

*mf* *marcato*

18 *8va*

1.

21 *8va*

*p*

*mf*

2.

2.

25

Musical score for measures 25-28. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The second system has a grand staff with a treble clef staff containing a complex melodic line with many triplets and a bass clef staff with a more active accompaniment. The third system continues the grand staff with similar complexity. Dynamics include *mp* and *f*. Trills are marked with a 'v' above the notes.

29

Musical score for measures 29-32. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The second system has a grand staff with a treble clef staff containing a complex melodic line with many triplets and a bass clef staff with a more active accompaniment. The third system continues the grand staff with similar complexity. Dynamics include *ff* and *mf*. Trills are marked with a 'v' above the notes.

33 (8)<sup>-1</sup>

*mp*

*mf*

37 (8)

*mf*

41

Musical score for measures 41-44. The score is written for piano in a key with two flats (B-flat major or D minor). It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. The music features numerous triplet markings (indicated by a '3' over a group of notes) and a 'cresc.' (crescendo) marking in the second system. The bass line in the third system includes a 'cresc.' marking.

45

Musical score for measures 45-48. The score is written for piano in the same key as the previous section. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The third system has a grand staff. The music features numerous triplet markings and a 'ff' (fortissimo) dynamic marking in the third system. The bass line in the third system includes a triplet marking.

49

Musical score for measures 49-51. The score is written for piano and includes a vocal line. The key signature has two flats (B-flat and E-flat). The vocal line begins in measure 49 with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including several triplet figures. Dynamic markings include *mf* and *mp*. The system concludes with a fermata over the final measure.

52

Musical score for measures 52-54. The score continues with piano and vocal parts. Measure 52 features a vocal phrase and piano accompaniment with triplets. Measure 53 includes a *rall.* (ritardando) marking and a *f* (forte) dynamic. Measure 54 concludes with a *gliss.* (glissando) marking on the vocal line and a final chord in the piano. The system ends with a double bar line.