



Elizabeth Sidebotham

United Kingdom, Liskeard

SUMMER FLOWERS

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: SUMMER FLOWERS

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Piano solo

Style: Classical

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Adagio $\text{♩} = 50$

Measures 1-11 of the piece. The score is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Pedal points are indicated by brackets under the bass line. The dynamic shifts to mezzo-piano (*mp*) at measure 5.

Measures 12-17. The tempo changes to *Più mosso* with a tempo marking of $\text{♩} = 100$. The right hand has a more active melodic line. At measure 15, the tempo is marked *poco rall.*. The piece concludes with a 3/4 time signature change. Pedal points are indicated throughout.

Measures 18-24. The right hand features a melodic line with an *8va* (octave) marking at the end. The dynamic is mezzo-forte (*mf*). The left hand continues with a steady accompaniment. Pedal points are indicated.

Measures 25-31. The right hand has a melodic line with a *7* (seventh) chord marking. The dynamic is mezzo-piano (*mp*). The left hand accompaniment is steady. Pedal points are indicated.

Measures 32-37. The right hand features a chordal texture. The dynamic is piano (*pp*). The left hand has a melodic line with a *mf marcato* marking. Pedal points are indicated.

38

Musical score for measures 38-43. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a steady eighth-note accompaniment. The left hand has a simple bass line with occasional rests. Pedal markings are present under the first four measures.

44

Musical score for measures 44-49. The tempo changes to *Meno mosso* with a quarter note equal to 50 (♩. = 50). The right hand continues with eighth notes, while the left hand has a more active bass line. A dynamic marking of *mf* is shown. A 6/8 time signature change occurs at the end of measure 49. Pedal markings are present under measures 44-48.

50

Musical score for measures 50-55. The right hand has a more complex eighth-note pattern. The left hand continues with a steady bass line. Pedal markings are present under all six measures.

56

Musical score for measures 56-59. The right hand features a melodic line with some grace notes. The left hand has a simple bass line. Pedal markings are present under all four measures.

60

Musical score for measures 60-65. The right hand has a melodic line with grace notes. The left hand has a simple bass line. Dynamics include *dim.* and *pp*. A *rit.* marking is present. Pedal markings are present under all five measures.