



# Kurt Siebein

Germany, Haßloch

## Happy Birthday to You (Paraphrase)

### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

### About the piece



**Title:** Happy Birthday to You [Paraphrase]

**Composer:** Siebein, Kurt

**Arranger:** Siebein, Kurt

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**Publisher:** Siebein, Kurt

**Instrumentation:** Organ solo

**Style:** Celebratory

**Comment:** The 'Happy Birthday to You' song is now known the world over and must be sung thousands of times every day. This song was actually composed by Mildred Hill, a school teacher born in Louisville KY on June 27, 1859 along with her younger sister, Patty Smith Hill.

Patty first published the song on this day in 1893 as 'Good Morning to All' in the book Song Stories for the Kindergarten as a classroom greeting that teachers could sing to their... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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# Happy Birthday

Paraphrase über "Happy Birthday to You" von Mildred und Patty Hill, 1893

Kurt Siebein,\*1951

-Sortie-

The musical score is arranged in three systems. The first system consists of a grand staff (treble and bass clefs) and a bassoon part. The grand staff is in 3/4 time, with a tempo marking of 8' / 4'. The bassoon part is in 16' / 8' time. The first system includes the instruction "non legato *mf*". The second system continues the grand staff and bassoon part, featuring triplets and slurs. The third system concludes the piece with a final cadence in 2/4 time, marked with a *V* (ritardando) and a fermata.

legato

Musical score for the first system, measures 1-6. The top staff is in treble clef with a 7/4 time signature, and the bottom staff is in bass clef with a 2/4 time signature. The music features chords and melodic lines with a "legato" marking.

Musical score for the second system, measures 7-12. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features chords and melodic lines with an "allargando" marking.

optional  
nach der  
Paraphrase  
zum  
Mitsingen

Musical score for the third system, measures 13-18. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The music features chords and melodic lines with a "1. 2." marking.

F C<sup>7</sup> C<sup>7</sup>/G F B<sup>b</sup>6 F C<sup>7</sup> 1. F 2. F