



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Rhumba meets Bach

Composer: Siebein, Kurt

Copyright: Copyright © Kurt Siebein

Publisher: Kurt Siebein

Instrumentation: Piano solo

Style: Light music

Comment: Complete the piano sound with your voice. You can find the reference tones in the piano part. It can also be played without voice. Recorder is forbidden because of the intonation. :) The rhumba, also known as ballroom rumba, is a genre of social music and dance that emerged on the East Coast of the United States in the 1930s. She combined American big band music with Afro-Cuban rhythms. The anglicized spelling rhumba has caught on and is now r... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Rhumba meets Bach

Don't be afraid, there's no Bach.
It only looks like.

For piano and own voice
It can also be played without voice.
Recorder is forbidden because of the intonation..
2022

Kurt Siebein, 1951

Andante con moto e rubato

Mmh - - - - -

pp buzzing, sing away

mf

pp

5

9

The musical score is written for piano and voice. It consists of three systems of music. The first system starts with a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line has a melodic line with a slur over the first two measures and a fermata over the last two. Below the vocal line is a piano accompaniment with two staves. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with a steady eighth-note pattern. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *Andante con moto e rubato*. The piece is in 4/4 time and has a key signature of one sharp (F#).

13

Musical score for measures 13-16. The system includes a vocal line, a piano accompaniment, and a bass line. The piano part features a rhythmic melody with slurs and accents.

17

Mmoo - hoo - oo

Musical score for measures 17-20. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part features a rhythmic melody with slurs and accents.

21

Mmoo - - hoo - oo - oo

a tempo ♩ = ca. 108

Musical score for measures 21-24. The system includes a vocal line with lyrics and a 'sing:' instruction, a piano accompaniment with 'non legato' and 'f' markings, and a bass line. The piano part features a rhythmic melody with slurs and accents.

25

Bom bom bom bom bom bom (etc.)

Musical score for measures 25-27. The system includes a vocal line with lyrics, a piano accompaniment with 'mp' and 'p' markings, and a bass line. The piano part features a rhythmic melody with slurs and accents.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff is a continuous eighth-note line. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line of chords.

32

Mmoo

pp buzzing, sing away

Musical score for measures 32-35. The system consists of three staves. The top staff has a vocal line with a long note and a slur. The middle staff has a piano accompaniment with a treble line of eighth notes and a bass line of chords. The dynamic marking *mf* is present. The key signature is two flats.

36

Musical score for measures 36-39. The system consists of three staves. The top staff has a vocal line with a long note and a slur. The middle staff has a piano accompaniment with a treble line of eighth notes and a bass line of chords. The key signature is two flats.

40

Boom boom boom boomm_____ (etc.)

p

mf

Musical score for measures 40-43. The system consists of three staves. The top staff has a vocal line with a long note and a slur. The middle staff has a piano accompaniment with a treble line of chords and a bass line of chords. The dynamic marking *p* is present in the top staff and *mf* in the grand staff. The key signature is two flats.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 46.

48

Boach!

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 50. Fingerings are indicated with numbers 1, 2, and 3.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Fingerings are indicated with numbers 1, 2, 3, and 4.

57

Boach!

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. Fingerings are indicated with numbers 1, 2, 3, and 4.