



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part is in 4/4 time, starting with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Guitar part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass line consists of a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

5

Detailed description: This system contains measures 5 through 8. The Violin part continues with quarter notes on D5, E5, F5, and G5. The Guitar part continues with the eighth-note accompaniment and a bass line of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

9

Detailed description: This system contains measures 9 through 12. The Violin part has a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Guitar part continues with the eighth-note accompaniment and a bass line of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

13

Detailed description: This system contains measures 13 through 16. The Violin part continues with quarter notes on D5, E5, F5, and G5. The Guitar part continues with the eighth-note accompaniment and a bass line of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure 17 starts with a treble clef and a bass clef with an '8' below it. The music is in 4/4 time.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure 21 starts with a treble clef and a bass clef with an '8' below it. The music is in 4/4 time.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure 25 starts with a treble clef and a bass clef with an '8' below it. The music is in 4/4 time.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure 29 starts with a treble clef and a bass clef with an '8' below it. The music is in 4/4 time.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure 33 starts with a treble clef and a bass clef with an '8' below it. The music is in 4/4 time.