



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes with a bass line of chords indicated by letters (F, C, G, F, C, G, F, C).

Musical notation for measures 5-8. The Clarinet in Bb part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment with a bass line of chords (F, C, G, F, C, G, F, C).

Musical notation for measures 9-12. The Clarinet in Bb part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment with a bass line of chords (F, C, G, F, C, G, F, C).

Musical notation for measures 13-16. The Clarinet in Bb part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment with a bass line of chords (F, C, G, F, C, G, F, C).

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note rhythm.

21

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the accompaniment.

29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

33

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line.