



# Ralf Behrens

Germany, Edewecht

## Alle Jahre wieder (high) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alle Jahre wieder [high]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in treble clef, 4/4 time, with a key signature of one flat. It starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures consist of half notes D5 and E5, and a whole note F5. The fourth measure is a whole rest. The Guitar part is in treble clef, 4/4 time, with a key signature of one flat. It features a steady eighth-note accompaniment: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with quarter notes D5, E5, F5, and G5. The next two measures are half notes A5 and B5, and a whole note C6. The fourth measure is a whole rest. The Guitar part continues with the same eighth-note accompaniment. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

9

Detailed description: This block contains measures 9 through 12. The Oboe part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures are half notes D5 and E5, and a whole note F5. The fourth measure is a whole rest. The Guitar part continues with the same eighth-note accompaniment. The bass line consists of quarter notes: E2, D2, C2, B1, A1, G1, F1, E1.

13

Detailed description: This block contains measures 13 through 16. The Oboe part continues with quarter notes D5, E5, F5, and G5. The next two measures are half notes A5 and B5, and a whole note C6. The fourth measure is a whole rest. The Guitar part continues with the same eighth-note accompaniment. The bass line consists of quarter notes: D2, C2, B1, A1, G1, F1, E1, D1.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.