



# Ralf Behrens

Germany, Edewecht

## Alle Jahre wieder Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alle Jahre wieder
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Tenor Recorder

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Tenor Recorder part is written in a treble clef with a 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. The Guitar part is written in a treble clef with a 4/4 time signature and a capo on the 8th fret. It features a rhythmic accompaniment of eighth notes with a consistent chordal structure.

5

Detailed description: This system contains measures 5 through 8. The Tenor Recorder part continues the melody with a half note, quarter notes, and eighth notes. The Guitar part maintains the eighth-note accompaniment with changing chords.

9

Detailed description: This system contains measures 9 through 12. The Tenor Recorder part features a dotted quarter note, quarter notes, and eighth notes. The Guitar part continues with eighth-note accompaniment and includes a sharp sign in the bass line of measure 11.

13

Detailed description: This system contains measures 13 through 16. The Tenor Recorder part concludes the phrase with a half note, quarter notes, and eighth notes. The Guitar part continues with eighth-note accompaniment and ends with a quarter rest.

17

8

21

8

25

8

29

8

33

8