



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Electric Guitar

Guitar

This system contains the first four measures of the piece. The Electric Guitar part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as approximately 115 beats per minute. The guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a bass line of chords. The first measure starts with a B-flat chord, and the second measure has a B-flat chord with a flat sign below it. The third and fourth measures continue with B-flat chords.

5

This system contains measures 5 through 8. The Electric Guitar part continues with a similar melodic line. The guitar part maintains its rhythmic accompaniment. The fifth measure has a B-flat chord with a flat sign below it, and the sixth measure has a B-flat chord with a flat sign below it. The seventh and eighth measures continue with B-flat chords.

9

This system contains measures 9 through 12. The Electric Guitar part continues with a similar melodic line. The guitar part maintains its rhythmic accompaniment. The ninth measure has a B-flat chord with a flat sign below it, and the tenth measure has a B-flat chord with a flat sign below it. The eleventh measure has a B-flat chord with a sharp sign below it, and the twelfth measure has a B-flat chord with a flat sign below it.

13

This system contains measures 13 through 16. The Electric Guitar part continues with a similar melodic line. The guitar part maintains its rhythmic accompaniment. The thirteenth measure has a B-flat chord with a flat sign below it, and the fourteenth measure has a B-flat chord with a flat sign below it. The fifteenth and sixteenth measures continue with B-flat chords.

17

21

25

29

33