



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano saxophone and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Soprano Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Soprano Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) is in treble clef with a 4/4 time signature and a capo on the 8th fret. It features a rhythmic accompaniment of eighth notes and chords.

5

Musical notation for measures 5-8. The Soprano Saxophone part continues the melody. The Guitar part maintains the rhythmic accompaniment.

9

Musical notation for measures 9-12. The Soprano Saxophone part continues the melody. The Guitar part maintains the rhythmic accompaniment.

13

Musical notation for measures 13-16. The Soprano Saxophone part continues the melody. The Guitar part maintains the rhythmic accompaniment.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody includes a half note and quarter notes. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody features quarter and eighth notes. The bass line has eighth notes, with a flat sign appearing in the second measure.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes. The bass line has quarter notes.