



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (high - Tenor Clef) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [high - Tenor Clef]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Trombone

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Trombone part is in a bass clef with a 12/8 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Guitar part is in a treble clef with a 4/4 time signature. It features a steady eighth-note accompaniment with a bass line of chords. The first measure has a bass line of G2, B1, D2, and F2. The second measure has G2, B1, D2, and F2. The third measure has G2, B1, D2, and F2. The fourth measure has G2, B1, D2, and F2.

5

Detailed description: This system contains measures 5 through 8. The Trombone part continues the melody from measure 4. The Guitar part continues the eighth-note accompaniment. The bass line in the guitar part changes to G2, B1, D2, and F2 in measure 5, then G2, B1, D2, and F2 in measure 6, G2, B1, D2, and F2 in measure 7, and G2, B1, D2, and F2 in measure 8.

9

Detailed description: This system contains measures 9 through 12. The Trombone part continues the melody. The Guitar part continues the eighth-note accompaniment. The bass line in the guitar part changes to G2, B1, D2, and F2 in measure 9, G2, B1, D2, and F2 in measure 10, G2, B1, D2, and F2 in measure 11, and G2, B1, D2, and F2 in measure 12.

13

Detailed description: This system contains measures 13 through 16. The Trombone part continues the melody. The Guitar part continues the eighth-note accompaniment. The bass line in the guitar part changes to G2, B1, D2, and F2 in measure 13, G2, B1, D2, and F2 in measure 14, G2, B1, D2, and F2 in measure 15, and G2, B1, D2, and F2 in measure 16.

17

Musical notation for measures 17-20. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth notes and quarter notes in both staves.

21

Musical notation for measures 21-24. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth notes and quarter notes in both staves.

25

Musical notation for measures 25-28. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth notes and quarter notes in both staves.

29

Musical notation for measures 29-32. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth notes and quarter notes in both staves.

33

Musical notation for measures 33-36. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth notes and quarter notes in both staves.