



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Alle Jahre wieder, Every Year Again [German Carol]
Composer:	Silcher, Friedrich
Copyright:	Copyright © Klaus Heidtmann
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	6 intermediate arrangements

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder, Every Year Again

German Carol

Friedrich Silcher

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line and repeat dots. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lower staff is in bass clef and starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note C5, followed by quarter notes Bb4 and A4, then a half note G4. The lower staff continues with a quarter note C3, followed by quarter notes Bb2 and A2, then a half note G2. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff continues the melody, starting with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lower staff continues with a quarter note C3, followed by quarter notes Bb2 and A2, then a half note G2. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. The upper staff continues the melody, starting with a quarter note C5, followed by quarter notes Bb4 and A4, then a half note G4. The lower staff continues with a quarter note C3, followed by quarter notes Bb2 and A2, then a half note G2. The system concludes with a double bar line.

First system of a piano score in G major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

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Second system of the piano score, continuing the melody and accompaniment from the first system.

Third system of the piano score, showing a change in the bass line and the continuation of the upper parts.

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Fourth system of the piano score, concluding with a first and second ending. The first ending leads back to an earlier section, and the second ending provides a final resolution.