



# Ralf Behrens

Germany, Edewecht

## Every Year Again (in Eb - high) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Every Year Again [in Eb - high]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Clarinet in Eb

Guitar

First system of musical notation for measures 1-4. The Clarinet part (top staff) begins with a dotted quarter note, followed by quarter notes, and ends with a half note. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a bass line of chords.

Second system of musical notation for measures 5-8. The Clarinet part continues with quarter notes and a half note. The Guitar part maintains the eighth-note accompaniment with a bass line of chords.

Third system of musical notation for measures 9-12. The Clarinet part includes a dotted quarter note and quarter notes. The Guitar part continues with eighth-note accompaniment and a bass line of chords.

Fourth system of musical notation for measures 13-16. The Clarinet part continues with quarter notes and a half note. The Guitar part maintains the eighth-note accompaniment with a bass line of chords.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line consists of eighth notes with stems pointing down, alternating between the notes G and F#.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line consists of eighth notes with stems pointing down, alternating between the notes G and F#.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line consists of eighth notes with stems pointing down, alternating between the notes G and F#.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line consists of eighth notes with stems pointing down, alternating between the notes G and F#.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line consists of eighth notes with stems pointing down, alternating between the notes G and F#.