



Ralf Behrens

Germany, Edewecht

Every Year Again (in Eb - low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [in Eb - low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 5-8. The Clarinet part (top staff) continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part (bottom staff) continues the rhythmic accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 9-12. The Clarinet part (top staff) continues the melody: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The Guitar part (bottom staff) continues the rhythmic accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 13-16. The Clarinet part (top staff) continues the melody: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The Guitar part (bottom staff) continues the rhythmic accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated below the staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps. The melody includes a half note and quarter notes. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps. The melody features a half note and quarter notes. The bass line continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps, 4/4 time signature. The melody includes a half note and quarter notes. The bass line continues with eighth notes.