



Ralf Behrens

Germany, Edewecht

Every Year Again (high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Viola

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Viola part is in bass clef with a 3/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. The guitar accompaniment consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat).

5

Detailed description: This system contains measures 5 through 8. The Viola part continues with a melodic line. The guitar accompaniment remains consistent with the first system, featuring eighth-note chords and a bass line.

9

Detailed description: This system contains measures 9 through 12. The Viola part has a melodic line. The guitar accompaniment includes a chromatic descending bass line in the left hand, with a sharp sign (F#) appearing in the eighth measure.

13

Detailed description: This system contains measures 13 through 16. The Viola part continues with a melodic line. The guitar accompaniment features eighth-note chords and a bass line.

17

Musical notation for measures 17-20. The bass staff (bottom) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 18. The treble staff (top) provides a harmonic accompaniment with a steady eighth-note pattern.

21

Musical notation for measures 21-24. The bass staff continues the melodic line, ending with a half note in measure 24. The treble staff maintains the accompaniment pattern.

25

Musical notation for measures 25-28. The bass staff features a melodic line with a long note in measure 28. The treble staff continues the accompaniment.

29

Musical notation for measures 29-32. The bass staff includes a melodic line with a long note in measure 32. The treble staff continues the accompaniment.

33

Musical notation for measures 33-36. The bass staff features a melodic line with a long note in measure 36. The treble staff continues the accompaniment.