



Ralf Behrens

Germany, Edewecht

Every Year Again (in F - high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [in F - high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

English Horn in F

Guitar

The musical score is written for English Horn in F and Guitar. It consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 115 beats per minute. The English Horn part is in the upper staff of each system, and the Guitar part is in the lower staff. The guitar part includes fret numbers (8, 9, 13) and chord diagrams. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The music features a mix of eighth and quarter notes, with some rests and accidentals.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 4/4. The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 4/4. The music consists of a melody in the upper voice and a bass line in the lower voice.