



# Ralf Behrens

Germany, Edewecht

## Every Year Again Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Every Year Again
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef and a 4/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a slash, and chords indicated by letters (F, C, G, D) with bar lines above them.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment with chords (F, C, G, D) and a bar line above.

Musical notation for measures 9-12. The Soprano Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment with chords (F, C, G, D) and a bar line above.

Musical notation for measures 13-16. The Soprano Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment with chords (F, C, G, D) and a bar line above.

17 8

Musical notation for measures 17-20. Treble clef, 8/8 time signature. Melody in the upper staff, accompaniment in the lower staff.

21 8

Musical notation for measures 21-24. Treble clef, 8/8 time signature. Melody in the upper staff, accompaniment in the lower staff. Measure 24 ends with a double bar line and a 6/8 time signature change.

25 8

Musical notation for measures 25-28. Treble clef, 8/8 time signature. Melody in the upper staff, accompaniment in the lower staff.

29 8

Musical notation for measures 29-32. Treble clef, 8/8 time signature. Melody in the upper staff, accompaniment in the lower staff. Measure 32 ends with a double bar line and a 4/4 time signature change.

33 8

Musical notation for measures 33-36. Treble clef, 4/4 time signature. Melody in the upper staff, accompaniment in the lower staff. Measure 36 ends with a double bar line.