



Ralf Behrens

Germany, Edewecht

Every Year Again (low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Bassoon

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Bassoon part is in the bass clef with a 4/4 time signature. It starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3, then a half note on D3, and ends with a quarter rest. The Guitar part is in the treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Detailed description: This system contains measures 5 through 8. The Bassoon part continues with a dotted quarter note on G2, eighth notes on A2, B2, and C3, a half note on D3, and a quarter rest. The Guitar part continues with the same eighth-note pattern. The bass line chords are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

Detailed description: This system contains measures 9 through 12. The Bassoon part continues with a dotted quarter note on G2, eighth notes on A2, B2, and C3, a half note on D3, and a whole rest. The Guitar part continues with the eighth-note pattern. The bass line chords are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Detailed description: This system contains measures 13 through 16. The Bassoon part continues with a dotted quarter note on G2, eighth notes on A2, B2, and C3, a half note on D3, and a quarter rest. The Guitar part continues with the eighth-note pattern. The bass line chords are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

Musical notation for measures 17-20. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes. A '8' is written below the treble staff.

21

Musical notation for measures 21-24. The bass staff features a melodic line with a dotted quarter note and eighth notes. The treble staff has a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.

25

Musical notation for measures 25-28. The bass staff has a melodic line with a dotted quarter note and eighth notes. The treble staff features a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.

29

Musical notation for measures 29-32. The bass staff has a melodic line with a dotted quarter note and eighth notes. The treble staff features a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.

33

Musical notation for measures 33-36. The bass staff has a melodic line with a dotted quarter note and eighth notes. The treble staff features a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.