



Ralf Behrens

Germany, Edewecht

Every Year Again Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Tenor Recorder

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Tenor Recorder part is written in a treble clef with a 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. The Guitar part is written in a treble clef with a 4/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash, and a bass line of chords indicated by letters (p, p, p, p, p, p, p, p) with a '8' below the first measure.

5

Detailed description: This block contains measures 5 through 8. The Tenor Recorder part continues the melody with quarter and eighth notes. The Guitar part continues with the same rhythmic pattern and chord progression, with a 'b' symbol under the second measure of the bass line.

9

Detailed description: This block contains measures 9 through 12. The Tenor Recorder part has a melodic line with quarter and eighth notes. The Guitar part continues with the rhythmic accompaniment, featuring a sharp symbol (#) under the fourth measure of the bass line.

13

Detailed description: This block contains measures 13 through 16. The Tenor Recorder part concludes the phrase with a quarter rest. The Guitar part continues with the rhythmic accompaniment and chord progression.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.