



Ralf Behrens

Germany, Edewecht

Every Year Again (high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and ends with a quarter rest. The Guitar part (bottom staff) is in treble clef with a 4/4 time signature. It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated by letters below the staff: G, A, B, C, G, A, B, C.

Musical notation for measures 5-8. The Tenor Saxophone part (top staff) continues the melody with quarter notes on D5, E5, F#5, and G5, then a half note on F#5, and ends with a quarter rest. The Guitar part (bottom staff) continues the eighth-note accompaniment. Chords are indicated by letters below the staff: G, B, C, B, G, A, B, C.

Musical notation for measures 9-12. The Tenor Saxophone part (top staff) continues the melody with quarter notes on G5, F#5, E5, and D5, then a half note on C5, and ends with a quarter rest. The Guitar part (bottom staff) continues the eighth-note accompaniment. Chords are indicated by letters below the staff: G, A, B, C, G, A, B, C, G, A, B, C.

Musical notation for measures 13-16. The Tenor Saxophone part (top staff) continues the melody with quarter notes on D5, E5, F#5, and G5, then a half note on F#5, and ends with a quarter rest. The Guitar part (bottom staff) continues the eighth-note accompaniment. Chords are indicated by letters below the staff: G, B, C, B, G, A, B, C, G, A, B, C.

17

21

25

29

33