



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

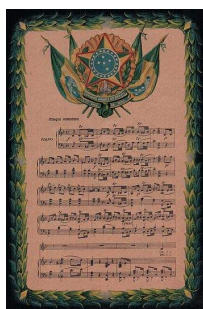
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn (F), piano or organ  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

The musical score is arranged in four systems, each featuring a Cor en Fa part and a Piano accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, sfz, p, mp), articulation (trills, accents), and performance directions (crescendo poco a poco).

**System 1:** The Cor en Fa part is silent. The Piano part begins with a *ff* dynamic, featuring a trill in the right hand and a bass line with accents. It concludes with a *sfz* and *p* dynamic.

**System 2:** The Cor part begins with a triplet of eighth notes. The Piano part continues with a *ff* dynamic, featuring a trill in the right hand and a bass line with accents.

**System 3:** The Cor part is silent. The Piano part begins with a *sfz* and *p* dynamic, featuring a trill in the right hand and a bass line with accents. It concludes with a *ff* dynamic.

**System 4:** The Cor part begins with a trill. The Piano part continues with a *mp* dynamic and a *crescendo poco a poco* instruction, featuring a trill in the right hand and a bass line with accents.

Hymne national du Brésil

2  
12

Cor

12

*tr* *tr*

*sfz* *ff*

15

Cor

*mf*

*p*

18

Cor

*mp*

21

Cor

*mp* *f*

*f*

Hymne national du Brésil

24  
Cor

*f*

*f*

27  
Cor

*f*

*f*

30  
Cor

*ff*

*ff*

33  
Cor

*f*

*mf*

Hymne national du Brésil

4  
36

Cor

36

39

Cor

mp

p

42

Cor

crescendo poco a poco

cresc. sempre

45

Cor

ff

ff

3 3

Hymne national du Brésil

48

Cor

*f*

*f*

51

Cor

1.

*ff*

*tr*

54

Cor

2.

*ff*

56

Cor

2.

*ff*