



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem
Composer: Da Silva, Francisco Manuel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Symphonic Orchestra
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

Marcial

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare, Timpani). The second system includes the strings (Violin I, Violin II, Alto, Viola, Cello, Double Bass). The score features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano), along with trills and accents. The piece concludes with a final *ff* dynamic.

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Hymne national du Brésil

2

Fl. *sfz* *p* *ff*

Hb. *sfz* *p* *ff*

Cor. A. *sfz* *p*

Cl. (Sib) *sfz* *p* *ff*

2 Bn. *ff* *sfz* *p*

Cors 1, 2 *ff* *sfz* *p*

Cors 3, 4 *ff* *sfz* *p*

Trp. (Sib) 1, 2 *ff* *sfz* *p* *ff*

Trp. (Sib) 3, 4 *ff* *sfz* *p*

Trb. 1, 2 *ff* *sfz* *p*

Trb. 3, 4 *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

Cymb. *fff* *sfz*

C. cl. *fff* *sfz*

Timb. *ff* *sfz* *p*

VI. 1 *sfz* *p* *ff*

VI. 2 *sfz* *p* *ff*

Alt. *sfz* *p* *ff*

Vlc. *ff* *sfz* *p*

Cb. *ff* *sfz* *p*

Hymne national du Brésil

Fl. *cres...* *cen...* *do* *poco...* *a...* *poco*

Hb. *p* *mp* *mf* *f cresc.*

Cor. A. *p* *mp* *mf* *f cresc.*

Cl. (Sib) *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

2 Bn. *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cors 1, 2 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cors 3, 4 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trp. (Sib) 1, 2 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trp. (Sib) 3, 4 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trb. 1, 2 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trb. 3, 4 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Tuba *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cymb. C. cl. *mf* *cres...* *cen...* *do* *poco...* *a...* *poco*

Timb. *mf* *cres...* *cen...* *do* *poco...* *a...* *poco*

VI. 1 *cres...* *cen...* *do* *poco...* *a...* *poco*

VI. 2 *p* *mp* *mf* *f cresc.*

Alt. *p* *mp* *mf* *f cresc.*

Vlc. *ff* *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cb. *ff* *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Hymne national du Brésil

4

Fl. *sfz ff p*

Hb. *sfz ff p*

Cor. A. *sfz ff p*

Cl. (Sib) *sfz ff p*

2 Bn. *sfz ff p*

Cors 1, 2 *sfz ff p*

Cors 3, 4 *sfz ff p*

Trp. (Sib) 1, 2 *sfz ff p*

Trp. (Sib) 3, 4 *sfz ff p*

Trb. 1, 2 *sfz ff p*

Trb. 3, 4 *sfz ff p*

Tuba *sfz ff p*

Cymb. C. cl. *sfz ff*

Timb. *sfz ff*

VI. 1 *sfz ff p*

VI. 2 *sfz ff p*

Alt. *sfz ff p*

Vlc. *sfz ff p*

Cb. *sfz ff p*

a 2

Bugle

Hymne national du Brésil

Fl.
Hb.
Cor. A.
Cl. (Sib)
2 Bn.
Cors 1, 2
Cors 3, 4
Trp. (Sib) 1, 2
Trp. (Sib) 3, 4
Trb. 1, 2
Trb. 3, 4
Tuba
Cymb.
C. cl.
Timb.
VI. 1
VI. 2
Alt.
Vlc.
Cb.

Hymne national du Brésil

6

25
Fl. *f*

25
Hb. *f*

25
Cor. A. *f*

25
Cl. (Sib) *f*

25
2 Bn. *f* a 2

25
Cors 1, 2 *f* a 2

25
Cors 3, 4 *f* a 2

25
Trp. (Sib) 1, 2 *f* Bugle Tpt & Bugle

25
Trp. (Sib) 3, 4 *f*

25
Trb. 1, 2 *f*

25
Trb. 3, 4 *f*

25
Tuba *f*

25
Cymb. C. cl. *f*

25
Timb. *f*

25
VI. 1 *f*

25
VI. 2 *f*

25
Alt. *f*

25
Vlc. *f*

25
Cb. *f*

Hymne national du Brésil

31

Fl.

Hb.

Cor. A.

Cl. (Sib)

2 Bn.

31

Cors 1, 2

Cors 3, 4

Trp. (Sib) 1, 2

Trp. (Sib) 3, 4

Trb. 1, 2

Trb. 3, 4

Tuba

Cymb.

C. cl.

31

Timb.

31

VI. 1

VI. 2

Alt.

Vlc.

Cb.

ff

f

mf

Bugle

Tpt

a 2

Hymne national du Brésil

8

Fl. *p*

Hb. *p*

Cor. A. *p* *f*

Cl. (Sib) *p*

2 Bn. *p* *f*

Cors 1, 2

Cors 3, 4

Trp. (Sib) 1, 2 *p* Bugle

Trp. (Sib) 3, 4 *p*

Trb. 1, 2

Trb. 3, 4

Tuba

Cymb. *p*

C. cl. *p*

Timb. *p*

VI. 1 *p* *f*

VI. 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Hymne national du Brésil

Fl. *cresc.* *sempre*

Hb. *cresc.* *sempre*

Cor. A. *mp* *mf*

Cl. (Sib) *cresc.* *sempre*

2 Bn. *mp* *mf*

Cors 1, 2 *p* *cresc.* *sempre*

Cors 3, 4 *p* *cresc.* *sempre* Tpt & Bugle

Trp. (Sib) 1, 2 *mp* *mf*

Trp. (Sib) 3, 4

Trb. 1, 2 *p* *cresc.* *sempre*

Trb. 3, 4 *p* *cresc.* *sempre*

Tuba *p* *cresc.* *sempre*

Cymb. C. cl. *cresc.* *sempre*

Timb. *p* *cresc.* *sempre*

VI. 1 *cresc.* *sempre*

VI. 2 *cresc.* *sempre*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *p* *cresc.* *sempre*

Hymne national du Brésil

10

Fl. *ff* *f*

Hb. *ff* *f*

Cor. A. *ff* *f*

Cl. (Sib) *ff* *f*

2 Bn. *ff* *f*

Cors 1, 2 *ff* *f*

Cors 3, 4 *ff* *f*

Trp. (Sib) 1, 2 *ff* *f*

Trp. (Sib) 3, 4 *ff* *f*

Trb. 1, 2 *ff* *f*

Trb. 3, 4 *ff* *f*

Tuba *ff* *f*

Cymb. *ff* *f*

C. cl. *ff* *f*

Timb. *ff* *f*

VI. 1 *ff* *f*

VI. 2 *ff* *f*

Alt. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

The musical score for page 11 of the Hymne national du Brésil includes the following parts and markings:

- Fl. (Flute):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Hb. (Horn):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Cor. A. (Trumpet):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Cl. (Sib) (Clarinet in B-flat):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- 2 Bn. (Bassoon):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Cors 1, 2 (Trumpet):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Cors 3, 4 (Trumpet):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- (Sib) 1, 2 (Clarinet in B-flat):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- (Sib) 3, 4 (Clarinet in B-flat):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Trb. 1, 2 (Trombone):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Trb. 3, 4 (Trombone):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Tuba:** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Cymb. C. cl. (Cymbal/Clarinete):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Timb. (Timpani):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- VI. 1 (Violin):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- VI. 2 (Violin):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Alt. (Viola):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Vlc. (Violoncello):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.
- Cb. (Cello):** Starts at measure 52 with a triplet of eighth notes. Dynamic marking: *ff*.