



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Choir and Orchestra  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aYTAozrxRk>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Hymne national du Brésil

Brazilian National Anthem

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

Marcial

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare, Timpani). The second system includes the strings (Violin I, Violin II, Alto, Viola, Cello). The score features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano), along with trills and accents. The piece concludes with a final *ff* dynamic.

©2018Dewagtere

Hymne national du Brésil

2

Fl. *sfz* *p* *ff*

Hb. *sfz* *p* *ff*

Cor. A. *sfz* *p*

Cl. (Sib) *sfz* *p* *ff*

2 Bn. *ff* *sfz* *p*

Cors 1, 2 *ff* *sfz* *p*

Cors 3, 4 *ff* *sfz* *p*

Trp. (Sib) 1, 2 *sfz* *p* *ff*

Trp. (Sib) 3, 4 *ff* *sfz* *p*

Trb. 1, 2 *ff* *sfz* *p*

Trb. 3, 4 *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

Cymb. *fff* *sfz*

C. cl. *fff* *sfz*

Timb. *ff* *sfz* *p*

VI. 1 *sfz* *p* *ff*

VI. 2 *sfz* *p* *ff*

Alt. *sfz* *p* *ff*

Vlc. *ff* *sfz* *p*

Cb. *ff* *sfz* *p*

Hymne national du Brésil

Fl. *cres...* *cen...* *do* *poco...* *a...* *poco*

Hb. *p* *mp* *mf* *f cresc.*

Cor. A. *p* *mp* *mf* *f cresc.*

Cl. (Sib) *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

2 Bn. *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cors 1, 2 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cors 3, 4 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trp. (Sib) 1, 2 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trp. (Sib) 3, 4 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trb. 1, 2 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Trb. 3, 4 *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Tuba *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cymb. C. cl. *mf* *cres...* *cen...* *do* *poco...* *a...* *poco*

Timb. *mf* *cres...* *cen...* *do* *poco...* *a...* *poco*

VI. 1 *cres...* *cen...* *do* *poco...* *a...* *poco*

VI. 2 *p* *mp* *mf* *f cresc.*

Alt. *p* *mp* *mf* *f cresc.*

Vlc. *ff* *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Cb. *ff* *p* *cres...* *cen...* *do* *poco...* *a...* *poco*

Hymne national du Brésil

4

Fl. *sfz ff p*

Hb. *sfz ff p*

Cor. A. *sfz ff p*

Cl. (Sib) *sfz ff p*

2 Bn. *sfz ff p*

Cors 1, 2 *sfz ff p*

Cors 3, 4 *sfz ff p*

Trp. (Sib) 1, 2 *sfz ff p*

Trp. (Sib) 3, 4 *sfz ff p*

Trb. 1, 2 *sfz ff p*

Trb. 3, 4 *sfz ff p*

Tuba *sfz ff p*

Cymb. C. cl. *sfz ff*

Timb. *sfz ff*

VI. 1 *sfz ff p*

VI. 2 *sfz ff p*

Alt. *sfz ff p*

Vlc. *sfz ff p*

Cb. *sfz ff p*

a 2

Bugle









Hymne national du Brésil

8

Fl. *p*

Hb. *p*

Cor. A. *p* *f*

Cl. (Sib) *p*

2 Bn. *p* *f*

Cors 1, 2

Cors 3, 4

Trp. (Sib) 1, 2 *p* Bugle

Trp. (Sib) 3, 4 *p*

Trb. 1, 2

Trb. 3, 4

Tuba

Cymb. *p*

C. cl. *p*

Timb. *p*

VI. 1 *p* *f*

VI. 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Hymne national du Brésil

Fl. *cresc.* *sempre*

Hb. *cresc.* *sempre*

Cor. A. *mp* *mf*

Cl. (Sib) *cresc.* *sempre*

2 Bn. *mp* *mf*

Cors 1, 2 *p* *cresc.* *sempre*

Cors 3, 4 *p* *cresc.* *sempre* Tpt & Bugle

Trp. (Sib) 1, 2 *mp* *mf*

Trp. (Sib) 3, 4

Trb. 1, 2 *p* *cresc.* *sempre*

Trb. 3, 4 *p* *cresc.* *sempre*

Tuba *p* *cresc.* *sempre*

Cymb. C. cl. *cresc.* *sempre*

Timb. *p* *cresc.* *sempre*

VI. 1 *cresc.* *sempre*

VI. 2 *cresc.* *sempre*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *p* *cresc.* *sempre*

Hymne national du Brésil

10

Fl. *ff* *f*

Hb. *ff* *f*

Cor. A. *ff* *f*

Cl. (Sib) *ff* *f*

2 Bn. *ff* *f*

Cors 1, 2 *ff* *f*

Cors 3, 4 *ff* *f*

Trp. (Sib) 1, 2 *ff* *f*

Trp. (Sib) 3, 4 *ff* *f*

Trb. 1, 2 *ff* *f*

Trb. 3, 4 *ff* *f*

Tuba *ff* *f*

Cymb. *ff* *f*

C. cl. *ff* *f*

Timb. *ff* *f*

VI. 1 *ff* *f*

VI. 2 *ff* *f*

Alt. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

This page of the musical score for the Brazilian National Anthem includes the following parts and details:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Horn (Hb.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trumpet (Cor. A.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trombone (Cl. (Sib) 1, 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tuba (2 Bn.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trumpet (Corns 1, 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trombone (Corns 3, 4):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trumpet (Trb. 1, 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Trombone (Trb. 3, 4):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tuba (Tuba):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cymbals (Cymb. C. cl.):** Features a rhythmic pattern with a dynamic marking of *ff*.
- Timpani (Timb.):** Features a rhythmic pattern with a dynamic marking of *ff*.
- Violin (VI. 1):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Violin (VI. 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Alto (Alt.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Viola (Vlc.):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cello (Cb.):** Features a melodic line with triplets and a dynamic marking of *ff*.