



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

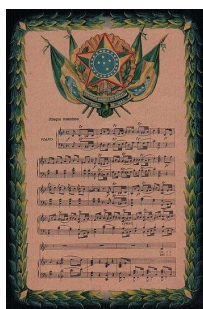
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem
Composer: Da Silva, Francisco Manuel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Piano

Measures 1-2 of the piano arrangement. The music is in 2/4 time with a key signature of one flat (B-flat). Measure 1 features a forte (*ff*) dynamic with a trill (*tr*) on the first note. Measure 2 continues with a trill and a dynamic shift to piano (*p*). The bass line consists of chords.

Measures 3-4 of the piano arrangement. Measure 3 has a forte (*ff*) dynamic with a trill (*tr*). Measure 4 continues with a trill and a dynamic shift to piano (*p*). The bass line consists of chords.

Measures 5-6 of the piano arrangement. Measure 5 has a piano (*p*) dynamic with a forte accent (*sfz*). Measure 6 has a forte (*ff*) dynamic with a trill (*tr*). The bass line consists of chords.

Measures 7-8 of the piano arrangement. Measure 7 has a mezzo-piano (*mp*) dynamic with a trill (*tr*). Measure 8 has a *crescendo poco a poco* marking and a trill (*tr*). The bass line consists of chords.

Measures 9-11 of the piano arrangement. Measure 9 has a trill (*tr*). Measure 10 has a trill (*tr*). Measure 11 has a *sffz* dynamic with a trill (*tr*). The bass line consists of chords.

Measures 12-14 of the piano arrangement. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. The bass line consists of chords.

Hymne national du Brésil

2
18

Musical score for measures 18-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *mf*.

21

Musical score for measures 21-23. The right hand continues the melodic line with some grace notes and slurs. The left hand accompaniment remains consistent. Dynamics include *f*.

24

Musical score for measures 24-26. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment features eighth notes. Dynamics include *f*.

27

Musical score for measures 27-29. The right hand has a melodic line with slurs and accents. The left hand accompaniment features eighth notes. Dynamics include *f*.

30

Musical score for measures 30-32. The right hand has a melodic line with slurs and accents. The left hand accompaniment features eighth notes. Dynamics include *ff*.

33

Musical score for measures 33-35. The right hand has a melodic line with slurs and accents. The left hand accompaniment features eighth notes. Dynamics include *f* and *mf*.

Hymne national du Brésil

36

3

39

p

42

cresc. *sempre*

46

ff *f*

50

ff

54

3 3 3