



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

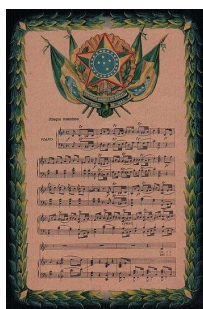
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn and piano  
**Style:** National Anthems

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Cor anglais

Piano

Cor. A.

Cor. A.

Cor. A.

The score is arranged in four systems. The first system includes the English Horn (Cor anglais) and Piano. The second and third systems feature the first and second Cornets in A (Cor. A.). The fourth system features the third Cornet in A (Cor. A.). The music is in 2/4 time and B-flat major. The piano part includes dynamic markings such as *ff*, *sfz*, *p*, and *mp*, along with performance instructions like *crescendo poco a poco*. Trills (*tr*) are indicated throughout the score.

Hymne national du Brésil

2  
12

Cor. A.

12

*tr*

*sffz*

*ff*

15

Cor. A.

*mf*

*p*

18

Cor. A.

18

21

Cor. A.

*f*

*f*

Hymne national du Brésil

Cor. A.

Measures 24-26. The Cor. A. part (top staff) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom staves) consists of chords and moving lines in both hands, with a dynamic marking of *f* at the beginning.

Cor. A.

Measures 27-29. The Cor. A. part (top staff) continues the melodic line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment (bottom staves) features a more active bass line with eighth notes and chords, with a dynamic marking of *f* at the beginning.

Cor. A.

Measures 30-32. The Cor. A. part (top staff) features a melodic line with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment (bottom staves) is highly rhythmic with sixteenth notes and chords, with a dynamic marking of *ff* at the beginning.

Cor. A.

Measures 33-35. The Cor. A. part (top staff) features a melodic line with a half note D6, followed by quarter notes E6, F6, and G6. The piano accompaniment (bottom staves) features a steady bass line with chords, with a dynamic marking of *mf* at the beginning.

Hymne national du Brésil

4  
36

Cor. A.

36

Cor. A.

39

*p*

39

*p*

Cor. A.

42

*crescendo poco a poco*

42

*cresc.* *sempre*

Cor. A.

45

*ff*

45

*ff* 3 3

Hymne national du Brésil

Cor. A.

48

*f*

This system contains measures 48 to 50. The Cor. A. part (top staff) features a melodic line with slurs and a dynamic marking of *f*. The piano accompaniment (bottom two staves) consists of chords and bass notes with accents.

Cor. A.

51

1.

*ff*

*tr*

This system contains measures 51 to 53. The Cor. A. part (top staff) has a melodic line with a first ending bracket labeled '1.'. The piano accompaniment (bottom two staves) includes triplets and a trill marked *tr* and *ff*.

Cor. A.

54

2.

2.

This system contains measures 54 and 55. The Cor. A. part (top staff) has a second ending bracket labeled '2.'. The piano accompaniment (bottom two staves) features triplets and chords with accents.

Cor. A.

56

56

This system contains measures 56 and 57. The Cor. A. part (top staff) is mostly silent. The piano accompaniment (bottom two staves) features chords and bass notes with accents.