



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

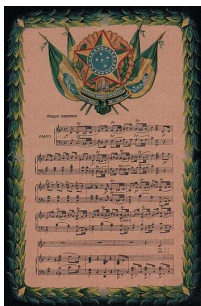
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano, baritone saxophone  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aP3S71JOeA>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-2. The Saxophone Baryton part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains rests for measures 1 and 2. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a melody with trills (tr) and dynamic markings: *ff* (fortissimo) in measure 1, *sfz* (sforzando) in measure 2, and *p* (piano) in measure 3. The bass line consists of chords and rests.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 3-5. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains rests for measures 3 and 4, and begins in measure 5 with a melody featuring trills (tr). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a melody with trills (tr) and dynamic markings: *ff* (fortissimo) in measure 4. The bass line consists of chords and rests.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-8. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains rests for measures 6 and 7, and begins in measure 8 with a melody featuring trills (tr). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a melody with trills (tr) and dynamic markings: *sfz* (sforzando) and *p* (piano) in measure 6, and *ff* (fortissimo) in measure 8. The bass line consists of chords and rests.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 9-12. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains rests for measures 9 and 10, and begins in measure 11 with a melody featuring trills (tr). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a melody with trills (tr) and dynamic markings: *mp* (mezzo-piano) in measure 9, and *crescendo poco a poco* (crescendo little by little) in measure 11. The bass line consists of chords and rests.

Hymne national du Brésil

2  
12

Sax. Bar.

12

*tr* *tr*

*sfz* *ff*

15

Sax. Bar.

*mf*

*p*

18

Sax. Bar.

18

21

Sax. Bar.

*mp* *f*

*p* *f*

Hymne national du Brésil

Sax. Bar.

Measures 24-26. Saxophone Baritone part (treble clef, key signature of two sharps) features a melodic line with slurs and accents. Dynamics include *f* and *pv*. Piano accompaniment (treble and bass clefs) includes chords and rhythmic patterns with slurs and accents. Dynamics include *f*.

Sax. Bar.

Measures 27-29. Saxophone Baritone part continues with melodic lines and slurs. Dynamics include *f*. Piano accompaniment features chords and rhythmic patterns with slurs and accents. Dynamics include *f*.

Sax. Bar.

Measures 30-32. Saxophone Baritone part features melodic lines with slurs and accents. Dynamics include *ff*. Piano accompaniment includes chords and rhythmic patterns with slurs and accents. Dynamics include *ff*.

Sax. Bar.

Measures 33-35. Saxophone Baritone part features melodic lines with slurs and accents. Dynamics include *f*. Piano accompaniment includes chords and rhythmic patterns with slurs and accents. Dynamics include *mf*.

Hymne national du Brésil

4  
36

Sax. Bar.

36

39

Sax. Bar.

*mp*

*p*

42

Sax. Bar.

*crescendo poco a poco*

*cresc. sempre*

45

Sax. Bar.

*ff*

*ff*

3 3

Hymne national du Brésil

Sax. Bar.

48

48

*f*

*f*

Sax. Bar.

51

1.

51

3 3 3 3

*ff* *tr*

Sax. Bar.

54

2.

54

2.

3 3 3

Sax. Bar.

56

56