



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

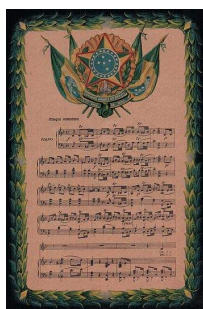
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem

**Composer:** Da Silva, Francisco Manuel

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** National Anthems

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-2. The Soprano Flute part is mostly rests. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *ff*, *sfz*, and *p*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 3-5. The Flute part has a melodic line with trills. The Piano part continues with chords and a right-hand melody. Dynamics include *ff*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 6-8. The Flute part has a melodic line with trills. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *sfz*, *p*, and *ff*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 9-11. The Flute part has a melodic line with trills. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *mp* and *crescendo poco a poco*.

Hymne national du Brésil

2  
12

Fl. à b. S.

12

*tr* *tr*

*sffz* *ff*

15

Fl. à b. S.

*mf*

15

*p*

18

Fl. à b. S.

18

*mp*

21

Fl. à b. S.

*mp* *f*

21

*f*

Fl. à b. S.

Measures 24-26. Flute part (treble clef) starts with a dynamic of *f*. Piano accompaniment (treble and bass clefs) also starts with a dynamic of *f*. The key signature has one flat (B-flat).

Fl. à b. S.

Measures 27-29. Flute part (treble clef) continues with a dynamic of *f*. Piano accompaniment (treble and bass clefs) also continues with a dynamic of *f*. The key signature has one flat (B-flat).

Fl. à b. S.

Measures 30-32. Flute part (treble clef) continues with a dynamic of *ff*. Piano accompaniment (treble and bass clefs) also continues with a dynamic of *ff*. The key signature has one flat (B-flat).

Fl. à b. S.

Measures 33-35. Flute part (treble clef) continues with a dynamic of *f*. Piano accompaniment (treble and bass clefs) continues with a dynamic of *mf*. The key signature has one flat (B-flat).

Hymne national du Brésil

4  
36

Fl. à b. S.

Musical score for Fl. à b. S. measures 36-38. The melody consists of eighth and quarter notes with slurs. The piano accompaniment features chords in the left hand and eighth notes in the right hand.

39

Fl. à b. S.

Musical score for Fl. à b. S. measures 39-41. The melody continues with slurs and accents. The piano accompaniment includes chords and eighth notes. Dynamics include *mp* and *p*.

42

Fl. à b. S.

Musical score for Fl. à b. S. measures 42-44. The melody features slurs and a *crescendo poco a poco* marking. The piano accompaniment includes chords and eighth notes with *cresc.* and *sempre* markings.

45

Fl. à b. S.

Musical score for Fl. à b. S. measures 45-47. The melody includes slurs and accents, with a *ff* dynamic marking. The piano accompaniment features chords and eighth notes, with *ff* and triplet markings (3).

Hymne national du Brésil

Fl. à b. S.

48

*f*

*f*

Fl. à b. S.

51

1.

*ff*

Fl. à b. S.

54

2.

*ff*

Fl. à b. S.

56

*ff*