



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

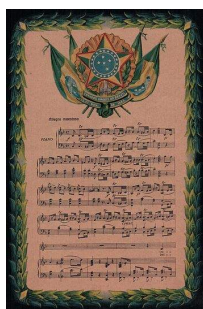
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem
Composer: Da Silva, Francisco Manuel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Violoncelle

Musical score for Violoncelle and Piano, measures 1-2. The Violoncelle part is in the bass clef with a whole rest. The Piano part is in the grand staff (treble and bass clefs) with a common time signature. The right hand features a melody with trills and slurs, starting with a fortissimo (*ff*) dynamic. The left hand provides harmonic support with chords and single notes.

Vlc.

Musical score for Violoncelle and Piano, measures 3-5. The Violoncelle part is in the bass clef with a whole rest. The Piano part continues the melody from the previous system. The right hand has a fortissimo (*ff*) dynamic. The left hand continues with harmonic accompaniment.

Vlc.

Musical score for Violoncelle and Piano, measures 6-8. The Violoncelle part is in the bass clef with a whole rest. The Piano part continues the melody. The right hand starts with a sforzando (*sfz*) dynamic, then moves to piano (*p*), and ends with a fortissimo (*ff*) dynamic. The left hand continues with harmonic accompaniment.

Vlc.

Musical score for Violoncelle and Piano, measures 9-11. The Violoncelle part is in the bass clef with a whole rest. The Piano part continues the melody with trills. The right hand has a mezzo-piano (*mp*) dynamic and a *crescendo poco a poco* instruction. The left hand continues with harmonic accompaniment.

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2
12

Vlc.

Musical score for Violin and Piano, measures 12-14. The Violin part (Vlc.) features a melodic line with trills (tr) and slurs. The Piano part (P) provides harmonic support with chords and moving lines in both staves. Dynamics include *sfz* and *ff*.

15

Vlc.

Musical score for Violin and Piano, measures 15-17. The Violin part (Vlc.) continues with a melodic line, marked *mf*. The Piano part (P) features a steady accompaniment of chords, marked *p*.

18

Vlc.

Musical score for Violin and Piano, measures 18-20. The Violin part (Vlc.) continues with a melodic line. The Piano part (P) features a steady accompaniment of chords.

21

Vlc.

Musical score for Violin and Piano, measures 21-23. The Violin part (Vlc.) continues with a melodic line, marked *mp* and *f*. The Piano part (P) features a steady accompaniment of chords, marked *f*.

Hymne national du Brésil

Vlc. 24 *f*

Vlc. 27 *f*

Vlc. 30 *ff*

Vlc. 33 *f* *mf*

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4
36

Vlc.

36

mp

p

39

Vlc.

39

mp

p

42

Vlc.

42

crescendo poco a poco

cresc. *sempre*

45

Vlc.

45

ff

ff

3 3

Hymne national du Brésil

48 *f*

Vlc.

51 *ff*

Vlc.

54 *2.*

Vlc.

56

Vlc.