



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

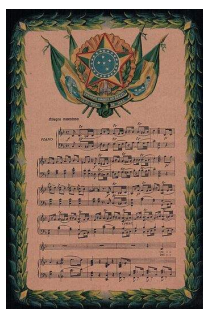
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem
Composer: Da Silva, Francisco Manuel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Basson

Piano

Measures 1-2. Basson part is mostly rests. Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *ff*, *sfz*, and *p*.

Bn.

Measures 3-5. Bn. part has a melodic line with trills. Piano part has a right-hand melody and a left-hand accompaniment of chords. Dynamics include *ff*.

Bn.

Measures 6-8. Bn. part has a melodic line with trills. Piano part has a right-hand melody and a left-hand accompaniment of chords. Dynamics include *sfz*, *p*, and *ff*.

Bn.

Measures 9-11. Bn. part has a melodic line with trills. Piano part has a right-hand melody and a left-hand accompaniment of chords. Dynamics include *mp* and *crescendo poco a poco*.

Hymne national du Brésil

2
12

Bn.

12

tr

sfz

ff

15

Bn.

mf

p

18

Bn.

mp

21

Bn.

f

Hymne national du Brésil

Bn. 24 *f*

Bn. 27 *f*

Bn. 30 *ff*

Bn. 33 *f* *mf*

Hymne national du Brésil

4
36

Bn.

36

mp

p

39

Bn.

39

mp

p

42

Bn.

42

crescendo poco a poco

cresc. *sempre*

45

Bn.

45

ff

ff

3 3

Hymne national du Brésil

48

Bn.

f

f

Detailed description: This system covers measures 48 to 50. The Bn. part (bass clef) features a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*. The piano accompaniment (treble and bass clefs) consists of chords and eighth notes, also marked with *f*. Measure 48 starts with a treble clef chord and a bass clef chord. Measure 49 continues the melodic and harmonic development. Measure 50 concludes the system with a treble clef chord and a bass clef chord.

51

Bn.

1.

ff

Detailed description: This system covers measures 51 to 53. The Bn. part (bass clef) has a melodic line with a first ending bracket over measures 52 and 53. The piano accompaniment (treble and bass clefs) includes triplets in the treble clef and eighth notes in the bass clef. A dynamic marking of *ff* is present in measure 53. Measure 51 starts with a treble clef triplet and a bass clef triplet. Measure 52 continues the triplet pattern. Measure 53 concludes with a treble clef triplet and a bass clef triplet.

54

Bn.

2.

ff

Detailed description: This system covers measures 54 to 55. The Bn. part (bass clef) has a second ending bracket over measures 54 and 55. The piano accompaniment (treble and bass clefs) includes triplets in the treble clef and eighth notes in the bass clef. A dynamic marking of *ff* is present in measure 55. Measure 54 starts with a treble clef triplet and a bass clef triplet. Measure 55 concludes with a treble clef triplet and a bass clef triplet.

56

Bn.

ff

Detailed description: This system covers measures 56 to 57. The Bn. part (bass clef) has a dynamic marking of *ff*. The piano accompaniment (treble and bass clefs) includes chords and eighth notes. Measure 56 starts with a treble clef chord and a bass clef chord. Measure 57 concludes the system with a treble clef chord and a bass clef chord.