



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

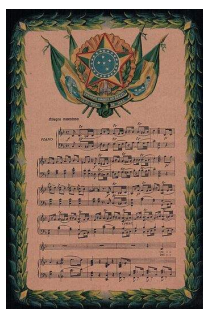
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem

**Composer:** Da Silva, Francisco Manuel

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet in Bb or Bugle or cornet, Piano or Organ

**Style:** National Anthems

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in G major and common time, with rests in measures 1-3. The Piano part is in G major and common time, starting with a fortissimo (ff) dynamic. It features a melodic line with trills (tr) and a bass line with chords. Dynamics include sfz and p.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 4-6. The Trp. (Sib) part is in G major and common time, with rests in measures 4-6. The Piano part continues the melodic line with trills (tr) and a bass line with chords. Dynamics include ff.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 7-9. The Trp. (Sib) part is in G major and common time, with rests in measures 7-9. The Piano part continues the melodic line with trills (tr) and a bass line with chords. Dynamics include sfz, p, and ff.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 10-12. The Trp. (Sib) part is in G major and common time, with rests in measures 10-12. The Piano part continues the melodic line with trills (tr) and a bass line with chords. Dynamics include mp and crescendo poco a poco.

Hymne national du Brésil

2  
12

Trp. (Sib)

12

*tr*

*sfz*

*ff*

15

Trp. (Sib)

*mf*

*p*

18

Trp. (Sib)

18

21

Trp. (Sib)

*mp*

*f*

21

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Trp. (Sib)

Measures 24-26. The trumpet part (Sib) begins with a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Trp. (Sib)

Measures 27-29. The trumpet part continues with a dynamic marking of *f*. The piano accompaniment maintains the rhythmic pattern, with some chordal changes in the left hand.

Trp. (Sib)

Measures 30-32. The trumpet part features a dynamic marking of *ff*. The piano accompaniment includes a complex rhythmic figure in the right hand and a steady bass line in the left hand.

Trp. (Sib)

Measures 33-35. The trumpet part starts with a dynamic marking of *f*. The piano accompaniment features a dynamic marking of *mf* and includes a series of chords in the left hand.

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4  
36

Trp. (Sib)

36

*mp*

*p*

39

Trp. (Sib)

39

*mp*

*p*

42

Trp. (Sib)

42

*crescendo poco a poco*

*cresc.* *sempre*

45

Trp. (Sib)

45

*ff*

*ff*

3 3

Hymne national du Brésil

Trp. (Sib)

48

*f*

Trp. (Sib)

51

*ff*

1.

Trp. (Sib)

54

2.

Trp. (Sib)

56