



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

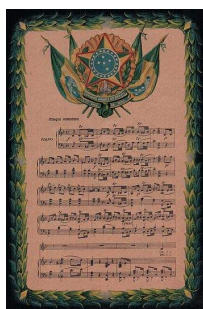
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem
Composer: Da Silva, Francisco Manuel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Ut), piano or organ
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Trompette en Ut

Piano

Measures 1-3 of the score. The Trompette en Ut part has rests. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *ff*, *sfz*, and *p*.

Trp. (Ut)

Measures 4-5 of the score. The Trp. (Ut) part has rests. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics include *ff*.

Trp. (Ut)

Measures 6-8 of the score. The Trp. (Ut) part has rests. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics include *sfz*, *p*, and *ff*.

Trp. (Ut)

Measures 9-11 of the score. The Trp. (Ut) part has rests. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics include *mp* and *crescendo poco a poco*.

Hymne national du Brésil

2
12

Trp. (Ut)

12

tr

sffz

ff

15

Trp. (Ut)

mf

p

18

Trp. (Ut)

21

Trp. (Ut)

mp

f

f

Trp. (Ut)

Measures 24-26. The trumpet part (Trp. (Ut)) begins with a dynamic marking of *f*. The piano accompaniment also starts with *f*. The key signature has one flat (B-flat major or D minor).

Trp. (Ut)

Measures 27-29. The trumpet part continues with a dynamic marking of *f*. The piano accompaniment features a *f* dynamic in the right hand and *f* in the left hand.

Trp. (Ut)

Measures 30-32. The trumpet part has a dynamic marking of *ff*. The piano accompaniment also features a *ff* dynamic in both hands.

Trp. (Ut)

Measures 33-35. The trumpet part starts with a dynamic marking of *f*. The piano accompaniment begins with a dynamic marking of *mf*.

Hymne national du Brésil

4
36

Trp. (Ut)

Musical score for measures 36-38. The trumpet part (Trp. (Ut)) features a melodic line with eighth and quarter notes, including a trill in measure 37. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

39

Trp. (Ut)

Musical score for measures 39-41. The trumpet part (Trp. (Ut)) has a melodic line with a trill in measure 39 and a dynamic marking of *mp* at the end. The piano accompaniment continues with chords and a rhythmic bass line, with a dynamic marking of *p* at the end.

42

Trp. (Ut)

Musical score for measures 42-44. The trumpet part (Trp. (Ut)) features a melodic line with a dynamic marking of *crescendo poco a poco*. The piano accompaniment includes a *cresc.* marking in the right hand and a *sempre* marking in the left hand.

45

Trp. (Ut)

Musical score for measures 45-47. The trumpet part (Trp. (Ut)) has a melodic line with a dynamic marking of *ff*. The piano accompaniment features chords and a rhythmic bass line, with a dynamic marking of *ff* and triplet markings (3) in the right hand.

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Trp. (Ut)

48

f

48

f

Detailed description: This system covers measures 48 to 50. The trumpet part (Trp. (Ut)) features a melodic line with eighth notes and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand, also marked *f*.

Trp. (Ut)

51

1.

51

ff

tr

Detailed description: This system covers measures 51 to 53. The trumpet part (Trp. (Ut)) has a melodic line with a first ending bracket labeled '1.' at the end. The piano accompaniment includes triplets in the right hand and a bass line, with a dynamic marking of *ff* and a trill (*tr*) in the right hand.

Trp. (Ut)

54

2.

54

2.

3

3

3

Detailed description: This system covers measures 54 to 55. The trumpet part (Trp. (Ut)) has a second ending bracket labeled '2.' and contains rests. The piano accompaniment features triplets in the right hand and a bass line, with a dynamic marking of *ff*.

Trp. (Ut)

56

56

Detailed description: This system covers measures 56 to 57. The trumpet part (Trp. (Ut)) contains rests. The piano accompaniment features chords in the right hand and a bass line.