



# Franchino Silvio

Arranger, Composer, Director, Teacher

Italia

**Associate:** SIAE

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-silviofranchino.htm>

## About the piece



**Title:** BOOGIE BAND

**Composer:** Silvio, Franchino

**Copyright:** Copyright © Franchino Silvio

**Publisher:** Silvio, Franchino

**Style:** Swing

**Comment:** Un boogie woogie che farà balzare dalla sedia e indurre a ballare il pubblico in sala. Tre soli: tromba, trombone e sax alto.

## Franchino Silvio on [free-scores.com](http://www.free-scores.com)



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8

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

Tne

Euph.

B.Tba.

8

B. E.

8

Bat

8

Xyl



Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Cr. Mib

Tne

Euph.

B. Tba.

B. E.

Bat.

Xyl.

*mf*

*f*

B

33

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

Tne

Euph.

B.Tba.

B. E.

Bat

Xyl

*mp*

*mp*

*mf*

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

8

3

3

3

This musical score page, numbered 7, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Cor Anglais (Cr. Mib), Trombone (Tne), Euphonium (Euph.), Baritone Trombone (B. Tba.), Bass Euphonium (B. E.), Bass Drum (Bat.), and Xylophone (Xyl.). The score begins at measure 49. The woodwinds (Ob., Cl. Sib 1, Cl. Sib 2, Sax C., Sax T.) play a melodic line with eighth notes and rests. The Sax B. and B. Tba. play a rhythmic accompaniment of eighth notes. The Tr. Sib 1 and Tr. Sib 2 play a melodic line with eighth notes and rests. The B. E. plays a rhythmic accompaniment of eighth notes. The Bat. plays a rhythmic accompaniment of eighth notes. The Xyl. is silent.



C

57

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

*mp*

*mp*

*f*

*f*

66

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Cr. Mib

T.ne

Euph.

B. Tba.

B. E.

Bat.

Xyl.

*f*

*mp*

*mp*

*mp*

74

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

D

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Cr. Mib

Tne

Euph.

B. Tba.

B. E.

Bat.

Xyl.

89

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Bat.

*mf*

Xyl.

89

97

Fl.

Ob.

Cl. M $\flat$

Cl. S $\flat$  1

Cl. S $\flat$  2

Sax C.

Sax T.

Sax B.

Tr. S $\flat$  1

Tr. S $\flat$  2

Cr. M $\flat$

Tne

Euph.

B. Tba.

B. E.

Bat.

Xyl.

solo

*f*