



# Franchino Silvio

Arranger, Composer, Director, Teacher

Italia

**Associate:** SIAE

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-silviofranchino.htm>

## About the piece



**Title:** BOOGIE BAND

**Composer:** Silvio, Franchino

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**Publisher:** Silvio, Franchino

**Style:** Swing

**Comment:** Un boogie woogie che farà balzare dalla sedia e indurre a ballare il pubblico in sala. Tre soli: tromba, trombone e sax alto.

## Franchino Silvio on [free-scores.com](http://www.free-scores.com)



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# BOOGIE BAND

## for modern Band

S. Franchino

$\text{♩} = 150$  A

Flauto *f*

Oboe *f*

Clarinetto in Mib *f*

Clarinetto in Sib 1 *f*

Clarinetto in Sib 2 *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Tromba in Sib 1 *f* *mp*

Tromba in Sib 2 *f* *mp*

Corno in Mib *f* *mp*

Trombone *f* *f* *Play 2° VOLTA*

Euphonium *f* *f* *Play 2° VOLTA*

Basso Tuba *mf*

Basso elettrico *f* *mf*

Set di batteria *f* *mf*

Xylofono *f*

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

Tne

Euph.

B.Tba.

B. E.

Bat.

Xyl.



Fl.

Ob.

Cl. Bb

Cl. C 1

Cl. C 2

Sax. C.

Sax. Bb

Tr. C 1

Tr. Bb 2

Cr. C

Tne

Euph.

B. Tba.

B. E.

Bat.

Xyl.

*mf*

*f*

B

33

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. Mi♭

Tne

Euph.

B. Tba.

B. E.

Bat

Xyl

*mp*

*mf*



49

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

C

57

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

*mp*

*f*

*f*

66

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Cr. Mib

T.ne

Euph.

B. Tba.

B. E.

Bat.

Xyl.

*f*

*mp*

*mp*

*mp*

74

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

74

74

74

D

82

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

B. E.

Bat.

Xyl.

82

82

82

89

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

89

B. E.

89

Bat.

*mf*

89

Xyl.

Fl.  
Ob.  
Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Sax C.  
Sax T.  
Sax B.  
Tr.Sib 1  
Tr.Sib 2  
Cr. Mib  
T.ne  
Euph.  
B.Tba.  
B. E.  
Bat.  
Xyl.

97

solo

*f*

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each for a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in E-flat 1 (Cl.Sib 1), Clarinet in E-flat 2 (Cl.Sib 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cor Anglais (Cr. Mib), Trombone (T.ne), Euphonium (Euph.), Bass Trombone (B.Tba.), Bass (B. E.), Bass Drum (Bat.), and Xylophone (Xyl.). The score begins at measure 97. The key signature has two flats (B-flat and E-flat). The Flute, Oboe, Clarinet in B-flat, Clarinet in E-flat 1, Saxophone Tenor, Trumpet in B-flat 1, Clarinet in E-flat 2, and Xylophone parts have a melodic line starting with a grace note. The Saxophone Alto, Saxophone Baritone, Trumpet in B-flat 2, Cor Anglais, Trombone, Euphonium, and Bass parts provide harmonic support with chords and moving lines. The Bass Drum part features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a 'solo' instruction. The Xylophone part has a melodic line similar to the woodwinds. The page ends with a double bar line.