



# Ralf Behrens

Germany, Edewecht

## La Portenita (low) Simeone, Pablo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Portenita [low]
<b>Composer:</b>	Simeone, Pablo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 126

Violin

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a bass line of quarter notes and rests. The key signature has one sharp (F#) and the time signature is 8/8.

25

Musical notation for measures 25-28. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

29

Musical notation for measures 29-32. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

37

Musical notation for measures 37-40. The top staff includes triplet markings (3) over eighth notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

41

45

49

53

57

61