



Ralf Behrens

Germany, Edewecht

La Portenita Simeone, Pablo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Portenita
Composer:	Simeone, Pablo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Flute

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Flute and the bottom staff is for Guitar. The music is in 3/4 time and begins with a treble clef. The guitar part is marked with a 'p.' (piano) dynamic and includes a '8' below the first measure, likely indicating an octave. The score consists of 17 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, and measure 17 the fifth. The flute part features eighth-note patterns, while the guitar part provides a steady accompaniment of chords and single notes.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody of eighth notes. The bottom staff is an 8/8 time signature with chords and rests.

25

Musical notation for measures 25-28. The top staff continues the melody with eighth notes and a sharp sign. The bottom staff continues the accompaniment with eighth notes and chords.

29

Musical notation for measures 29-32. The top staff continues the melody with eighth notes and a sharp sign. The bottom staff continues the accompaniment with eighth notes and chords.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents and slurs. The bottom staff continues the accompaniment with eighth notes and chords.

37

Musical notation for measures 37-40. The top staff includes triplets and a key signature change to three sharps. The bottom staff continues the accompaniment with eighth notes and chords.

41

45

49

53

57

61