



# Ralf Behrens

Germany, Edewecht

## La Portenita (high) Simeone, Pablo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Portenita [high]
<b>Composer:</b>	Simeone, Pablo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Electric Guitar

Guitar

5

9

13

17

21

25

29

33

37

41

Measures 41-44: The first staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff contains a bass line with chords and some accidentals.

45

Measures 45-48: Continuation of the melodic and bass lines from the previous system.

49

Measures 49-52: Continuation of the melodic and bass lines. Measure 50 features accents (>) over the notes in the melody.

53

Measures 53-56: Continuation of the melodic and bass lines. Measure 54 features accents (>) over the notes in the melody.

57

Measures 57-60: Continuation of the melodic and bass lines. The melody consists of eighth notes.

61

Measures 61-64: Continuation of the melodic and bass lines. Measures 61-63 feature triplets (3) in the melody.