



# De Simone Mimmo

Composer

Italia, Pescara

**Associate:** SIAE

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

## About the piece



**Title:** BLACK MAMMY  
**Composer:** De Simone, Domenico (Mimmo)  
**Arranger:** Mimmo, De Simone  
**Copyright:** Copyright © De Simone Mimmo  
**Publisher:** Mimmo, De Simone  
**Style:** Blues  
**Comment:** BLACK MAMMY (Clarinet/Piano) Music by Mimmo De Simone

## De Simone Mimmo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# BLACK MAMMY

per Clarinetto in Sib e Pianoforte

di Domenico (Mimmo) De Simone



Proprietà per tutti i paesi: Edizioni P.d.A. Domenico De Simone  
Strada del Palazzo, 91 - 65125 Pescara, Italy. Tel. 348.2619629 - 346.3186908 - mimmodesimone@yahoo.com  
© Copyright 1993 - Tutti i diritti sono riservati - All rights reserved - International copyright secured

Performance time: 4'30"

# BLACK MAMMY

per Clarinetto in Si $\flat$  e Pianoforte

Musica di Domenico (Mimmo) De Simone

Andante mosso  $\text{♩} = 68$  *carezzevole*

Clarinetto Si $\flat$

Pianoforte

*mf* *ritenuto* *a tempo*

4 *ritenuto*

7 *a tempo*

10 *ritenuto* *a tempo*

Proprietà per tutti i paesi: Edizioni P.d.A. Domenico De Simone  
Strada del Palazzo, 91 - 65125 Pescara, Italy. Tel. 348.2619629 - 346.3186908 - mimmodesimone@yahoo.com  
© Copyright 1993 - Tutti i diritti sono riservati - All rights reserved - International copyright secured

BLACK MAMMY

13 *ritenuto* *a tempo*

Musical score for measures 13-15. The top staff is a vocal line with a melodic line and a fermata over the final note. The piano accompaniment consists of two staves with chords and moving lines. The tempo markings 'ritenuto' and 'a tempo' are present.

16

Musical score for measures 16-18. The top staff continues the vocal line with a long melodic phrase. The piano accompaniment features chords and moving lines. The tempo markings 'ritenuto' and 'a tempo' are present.

19 *tr* *ritenuto*

Musical score for measures 19-21. The top staff includes a trill (*tr*) and continues the vocal line. The piano accompaniment features chords and moving lines. The tempo marking 'ritenuto' is present.

22 *a tempo* *f* *a tempo*

Musical score for measures 22-24. The top staff continues the vocal line. The piano accompaniment features chords and moving lines, including a forte (*f*) dynamic marking. The tempo marking 'a tempo' is present.

BLACK MAMMY

25

25

*ritenuto* *mf*

*rall. e dim.*

*p* *mf* *ritenuto*

Detailed description: This system contains measures 25 and 26. The vocal line (top staff) has a whole rest in measure 25 and a half note in measure 26. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf*, *p*, and *ritenuto*. A *rall. e dim.* marking is present over the piano accompaniment in measure 25.

27

*a tempo*

27

*a tempo* *in evidenza il tema*

Detailed description: This system contains measures 27 and 28. The vocal line (top staff) has a half note in measure 27 and a quarter note in measure 28. The piano accompaniment (bottom two staves) continues with a rhythmic pattern. Dynamics include *a tempo* and *in evidenza il tema*.

30

30

*a tempo*

*ritenuto*

30

*ritenuto* *a tempo*

Detailed description: This system contains measures 30 and 31. The vocal line (top staff) has a quarter note in measure 30 and a half note in measure 31. The piano accompaniment (bottom two staves) features a complex rhythmic pattern. Dynamics include *a tempo* and *ritenuto*.

33

33

*ritenuto* *a tempo*

33

*ritenuto* *a tempo*

Detailed description: This system contains measures 33 and 34. The vocal line (top staff) has a quarter note in measure 33 and a half note in measure 34. The piano accompaniment (bottom two staves) continues with a rhythmic pattern. Dynamics include *ritenuto* and *a tempo*.

# BLACK MAMMY

36

*ritenuto*

39

*a tempo*

42

*ritenuto*

45

*a tempo*

*ppp*

Performance time: 4'30"

# BLACK MAMMY

per Clarinetto in Si $\flat$  e Pianoforte

Clarinetto Si $\flat$

Andante mosso  $\text{♩} = 68$  *ritenuto* *caressevole*

*mf* *a tempo*

5 *ritenuto* *a tempo*

8 *ritenuto*

11 *a tempo*

14 *ritenuto* *a tempo*

17 *tr*

20 *ritenuto*

23

# BLACK MAMMY

27 *a tempo*  
*mf*

30 *a tempo*  
*ritenuto*

33 *ritenuto* *a tempo*

36

38 *ritenuto* *a tempo*

41 *pp*

43 *mf* *ritenuto*

45 *a tempo* *ppp*