



# Stella Simone

Arranger, Composer, Interpreter, Publisher, Teacher

Italia

## About the artist

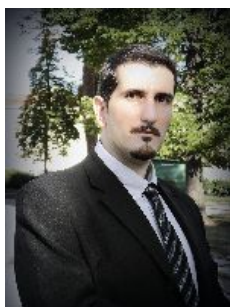
Born in Florence in 1981, Simone Stella has been a pupil of harpsichordist Francesco Cera. He also studied organ with Mariella Mochi and Alessandro Albenga and organ improvisation with Fausto Caporali and Stefano Rattini. He has attended many courses and seminars held by international acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking and Guy Bovet.

Simone Stella is the winner of the 2nd and 3rd Alessandro Esposito Youth Organ Competition held in Lucca (2004-05), and the 1st Agati-Tronci International Organ Competition held in Pistoia (2008).

He has performed as soloist and in chamber groups in Italy, Spain, The Netherlands, USA and Brazil. His repertoire is devoted principally to the music for organ and harpsichord of the Renaissance and Baroque eras. A particularly interesting project was his live per... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-simonestellamusic.htm>

## About the piece



**Title:** Fughetta  
**Composer:** Simone, Stella  
**Copyright:** Copyright © 2019 Simone Stella  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque

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# Fughetta

Simone Stella  
(2019)

The musical score for 'Fughetta' is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a treble clef staff containing a melodic line with various ornaments, including trills and grace notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The score includes several trills marked 'tr' and grace notes marked 'y'. The final system features a first ending (marked '1.') and a second ending (marked '2.').