



Lysandre Sinoncelli

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About the piece

Title:	Symphonie N°V en ré majeure mouvement I allégro
Composer:	Sinoncelli, Lysandre
Arranger:	Sinoncelli, Lysandre
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symphonie V Allégo Premier Mouvement

LYSANDRE SINONCELLI

♩ = 132

Hautbois *f* *p*

Basson *f* *p*

Cor en do *f* *p*

Trompette en do *f* *p*

Timbales *ffff*

Premiers violons *f* *p*

Seconds violons *f* *p*

Altos *f* *p*

Violoncelles *f* *p*

Contrebasses *f* *p*

This musical score page contains measures 5 through 8 for an orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Htb. (Horn):** Treble clef, playing sustained notes with dynamics *f* and *p*.
- Bas. (Bass):** Bass clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Cor en do (Cornet):** Treble clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Trp. en do (Trumpet):** Treble clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern.
- Vlms I & II (Violins):** Treble clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Alt. (Alto):** Bass clef, playing a sustained note with dynamics *f* and *p*.
- Vlc. (Violoncello):** Bass clef, playing a sustained note with dynamics *f* and *p*.
- Cb. (Contrabasso):** Bass clef, playing a sustained note with dynamics *f* and *p*.

The score includes various musical notations such as slurs, accents (>), and a trill (*tr*) in the final measure.

This musical score page contains measures 9 through 12 for an orchestra and woodwinds. The instruments listed are Horn (Htb.), Bassoon (Bas.), Cor Anglais (Cor en do), Trumpet in D (Trp. en do), Timpani (Timb.), Violin I (Vlns I), Violin II (Vlns II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings of *mp*, *f*, and *p*. A long slur spans across the top of the first four measures, primarily affecting the Horn and Bassoon parts. The woodwinds and strings play rhythmic patterns, with some woodwinds and strings playing *f* and others *p* in alternating measures.

Musical score for page 13, featuring the following instruments and parts:

- Htb.** (Horn): *mf* *cresc.*
- Bas.** (Bass): *mf* *cresc.*
- Cor en do** (Trumpet): *mf* *cresc.*
- Trp. en do** (Trumpet): *mf* *cresc.*
- Timb.** (Timpani): *tr* (trill), *tr~* (trill with accent)
- Vlns I** (Violin I): *ff*
- Vlns II** (Violin II): *ff*
- Alt.** (Alto): *ff*
- Vlc.** (Viola): *ff*
- Cb.** (Cello): *ff*

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlms I

Vlms II

Alt.

Vlc.

Cb.

tr

tr

Detailed description: This is a page of a musical score, page 16, for a symphony or concert band. It features ten staves for different instruments. The top four staves (Htb., Bas., Cor en do, Trp. en do) are mostly silent, with only a few notes in the second measure. The fifth staff (Timb.) has a rhythmic pattern with trills in the second measure. The sixth and seventh staves (Vlms I and Vlms II) play a continuous eighth-note accompaniment. The bottom three staves (Alt., Vlc., Cb.) play a simple harmonic line with rests and notes in the second measure. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

This musical score page contains two measures of music for an orchestra and woodwinds. The instruments listed on the left are Horns (Htb.), Bass (Bas.), Cor en do (Corno in D), Trp. en do (Trumpet in D), Timbale (Timb.), Violins I (Vlms I), Violins II (Vlms II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Horns (Htb. and Bas.):** Both parts play a sustained chord in the first measure, which then resolves to a different chord in the second measure.
- Cor en do (Corno in D) and Trp. en do (Trumpet in D):** Both parts play a sustained chord in the first measure, which then resolves to a different chord in the second measure.
- Timbale (Timb.):** The part features a rhythmic pattern of eighth notes with a trill (tr) in the second measure.
- Violins I (Vlms I) and Violins II (Vlms II):** Both parts play a rhythmic pattern of eighth notes in the first measure, which then resolves to a different rhythmic pattern in the second measure.
- Alto (Alt.), Viola (Vlc.), and Cello (Cb.):** These parts play a sustained chord in the first measure, which then resolves to a different chord in the second measure.

Musical score for page 20, featuring various instruments. The score includes parts for Horns (Htb.), Basses (Bas.), Cor Anglais (Cor en do), Trumpets (Trp. en do), Timpani (Timb.), Violins I (Vlins I), Violins II (Vlins II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Key features and markings:

- Htb. and Bas.:** Horns and Basses play sustained chords, marked *mf*.
- Cor en do and Trp. en do:** Cor Anglais and Trumpets play sustained chords, marked *mf*.
- Timb.:** Timpani part includes a trill (*tr*) and rests.
- Vlins I and Vlins II:** Violins play rhythmic patterns, marked *p* and *cresc.* leading to *f*.
- Alt., Vlc., and Cb.:** Alto, Viola, and Cello play sustained notes, marked *p* and *cresc.* leading to *f*.

The musical score for page 23 features the following instruments and parts:

- Htb. (Horn):** Treble clef, playing a rhythmic pattern of quarter notes with rests.
- Bas. (Bass):** Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Cor en do (Cor Anglais):** Treble clef, playing a rhythmic pattern of quarter notes with rests.
- Trp. en do (Trumpet):** Treble clef, playing a rhythmic pattern of quarter notes with rests.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Vlins I (Violin I):** Treble clef, playing a melodic line with a dynamic marking of *p* and a *cresc.* leading to *f*. The line includes slurs and accents.
- Vlins II (Violin II):** Treble clef, playing a melodic line with a dynamic marking of *p* and a *cresc.* leading to *f*. The line includes slurs and accents.
- Alt. (Alto):** Bass clef, playing a melodic line with a dynamic marking of *p* and a *cresc.* leading to *f*. The line includes slurs.
- Vlc. (Viola):** Bass clef, playing a melodic line with a dynamic marking of *p* and a *cresc.* leading to *f*. The line includes slurs.
- Cb. (Cello):** Bass clef, playing a melodic line with a dynamic marking of *p* and a *cresc.* leading to *f*. The line includes slurs.

This musical score page, numbered 27, contains nine staves for various instruments. The key signature is two sharps (F# and C#). The Htb. staff features a melodic line with eighth and quarter notes. The Bas. staff has a single bass note with a long, sweeping slur. The Cor en do and Trp. en do staves each contain a single whole note with a long, sweeping slur. The Timb. staff is empty, marked with a dash. The Vlms I staff has a whole note with a slur. The Vlms II staff has a melodic line with eighth and quarter notes. The Alt., Vlc., and Cb. staves all play a rhythmic accompaniment of eighth notes with slurs.

Musical score for measures 31-33. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlms I, Vlms II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score features various musical notations, including rests, notes, and dynamics such as *p* and *tr*.

Musical score for measures 34 and 35. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlms I, Vlms II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The Htb. and Bas. parts are silent. The Cor en do and Trp. en do parts play sustained chords. The Timb. part plays a rhythmic pattern of quarter notes. The Vlms I part plays a melodic line of eighth notes. The Vlms II part plays a rhythmic pattern of eighth notes with rests. The Alt., Vlc., and Cb. parts play sustained chords.

Musical score for measures 36 and 37. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlms I, Vlms II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and dynamic markings.

Instrument parts and their content in measures 36 and 37:

- Htb. (Horn):** Rests in both measures.
- Bas. (Bass):** Rests in both measures.
- Cor en do (Trumpet):** Sustained notes in measure 36, followed by a dynamic marking of **ff** in measure 37.
- Trp. en do (Trumpet):** Sustained notes in measure 36, followed by a dynamic marking of **ff** in measure 37.
- Timb. (Timpani):** A rhythmic pattern of quarter notes in measure 36, followed by a similar pattern in measure 37.
- Vlms I (Violin I):** Rapid sixteenth-note passages in measure 36, followed by a similar passage in measure 37.
- Vlms II (Violin II):** A rhythmic pattern of quarter notes in measure 36, followed by a similar pattern in measure 37.
- Alt. (Alto):** Sustained notes in measure 36, followed by a similar pattern in measure 37.
- Vlc. (Viola):** Sustained notes in measure 36, followed by a similar pattern in measure 37.
- Cb. (Cello):** Sustained notes in measure 36, followed by a similar pattern in measure 37.

Musical score for page 38, featuring various instruments. The score is in G major (one sharp) and 2/4 time. The instruments listed are:

- Htb. (Horn in B-flat): Rests in both measures.
- Bas. (Bassoon): Rests in both measures.
- Cor en do (Cornet in D): Sustained notes in both measures.
- Trp. en do (Trumpet in D): Sustained notes in both measures.
- Timb. (Timpani): Quarter notes in the first measure, rests in the second.
- Vlns I (Violin I): Rapid sixteenth-note runs in both measures.
- Vlns II (Violin II): Quarter notes with accents in the first measure, sustained notes in the second.
- Alt. (Alto): Sustained notes in both measures.
- Vlc. (Viola): Sustained notes in both measures.
- Cb. (Cello): Sustained notes in both measures.

Musical score for orchestra, measures 40-41. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Htb.** (Horn): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Bas.** (Bass): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Cor en do** (Trumpet): Measure 40 is silent. Measure 41 has a *f* dynamic.
- Trp. en do** (Trumpet): Measure 40 is silent. Measure 41 has a *f* dynamic.
- Timb.** (Timpani): Measure 40 is silent. Measure 41 is silent.
- Vlns I** (Violin I): Measure 40 has a *p* dynamic. Measure 41 has a *mp* dynamic.
- Vlns II** (Violin II): Measure 40 has a *p* dynamic. Measure 41 has a *mp* dynamic.
- Alt.** (Alto): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Vlc.** (Viola): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Cb.** (Cello): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.

Score for measures 42 and 43, featuring the following instruments:

- Htb.** (Horn): Treble clef, playing a half note with a slur.
- Bas.** (Bass): Bass clef, playing a steady eighth-note pattern.
- Cor en do** (Trumpet in D): Treble clef, playing a half note with a slur.
- Trp. en do** (Trumpet in D): Treble clef, playing a half note with a slur.
- Timb.** (Timpani): Bass clef, playing a whole rest.
- Vlms I** (Violin I): Treble clef, playing a sixteenth-note figure with slurs.
- Vlms II** (Violin II): Treble clef, playing a dotted quarter note pattern.
- Alt.** (Alto): Bass clef, playing a steady eighth-note pattern.
- Vlc.** (Viola): Bass clef, playing a half note with a slur.
- Cb.** (Cello): Bass clef, playing a half note with a slur.

44

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlins I

Vlins II

Alt.

Vlc.

Cb.

p

mp

p

p

p

p

p

p

46

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlms I

Vlms II

Alt.

Vlc.

Cb.

cresc.

tr

Detailed description: This is a page of a musical score for orchestra, starting at measure 46. The score is written for ten instruments: Horns in B-flat (Htb.), Bassoon (Bas.), Cor Anglais in D (Cor en do), Trumpet in D (Trp. en do), Timpani (Timb.), Violins I (Vlms I), Violins II (Vlms II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two sharps (F# and C#). The first measure (46) features a long, sustained note in the Horns and Bassoon, with the Cor Anglais and Trumpet playing chords. The Violins I and II play a rhythmic pattern of eighth notes. The Alto Saxophone plays a steady eighth-note line. The Viola and Cello play sustained notes. The second measure (47) continues the sustained notes in the Horns and Bassoon. The Cor Anglais and Trumpet play chords. The Violins I and II play a rhythmic pattern of eighth notes, with a *cresc.* marking. The Alto Saxophone plays a steady eighth-note line. The Viola and Cello play sustained notes. A *tr* (trill) marking is present above the final note of the Timpani part in measure 47.

Musical score for measures 48-49. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score features dynamic markings such as *p*, *cresc.*, and *ff*. Trills (*tr*) are indicated in the Timb. part. The woodwinds (Htb., Bas., Cor en do, Trp. en do) play sustained notes with a crescendo. The strings (Vlins I, Vlins II, Vlc., Cb.) play a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic. The Timb. part features a rhythmic pattern with trills.

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlins I

Vlins II

Alt.

Vlc.

Cb.

tr

tr

This musical score page contains two measures of music for an orchestra and woodwinds. The instruments listed on the left are Horns (Htb.), Basses (Bas.), Cor Anglais (Cor en do), Trumpets (Trp. en do), Timpani (Timb.), Violins I (Vlms I), Violins II (Vlms II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Horns (Htb.):** Play a sustained chord in the first measure, which then resolves to a different chord in the second measure.
- Basses (Bas.):** Play a sustained chord in the first measure, which then resolves to a different chord in the second measure.
- Cor Anglais (Cor en do):** Play a sustained chord in the first measure, which then resolves to a different chord in the second measure.
- Trumpets (Trp. en do):** Play a sustained chord in the first measure, which then resolves to a different chord in the second measure.
- Timpani (Timb.):** Play a rhythmic pattern of quarter notes with a trill (tr) on the final note of each measure.
- Violins I (Vlms I) and Violins II (Vlms II):** Play a rhythmic pattern of eighth notes in the first measure, which then changes to a pattern of sixteenth notes in the second measure.
- Alto (Alt.), Viola (Vlc.), and Cello (Cb.):** Play a sustained chord in the first measure, which then resolves to a different chord in the second measure.

54

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlns I

Vlns II

Alt.

Vlc.

Cb.

mf

tr

Musical score for measures 56 and 57. The score is written for a full orchestra and includes the following parts: Horns (Htb.), Bass (Bas.), Cor en do (Trumpet in D), Trp. en do (Trumpet in D), Timb. (Timpani), Vlns I (Violin I), Vlns II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The score shows two measures of music. The Horns and Bass parts are mostly rests. The Cor en do and Trp. en do parts play a simple melodic line. The Timb. part has a rhythmic pattern. The Vlns I, Vlns II, and Alt. parts play a sustained chord. The Vlc. and Cb. parts play a rhythmic pattern.

Musical score for measures 58 and 59. The score is written for a full orchestra and includes the following parts: Htb. (Horn), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet), Timb. (Timpani), Vlns I (Violin I), Vlns II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature is two sharps (F# and C#). The score shows the beginning of a new section in measure 58, with various instruments playing chords and rhythmic patterns. In measure 59, the strings (Vlns I, Vlns II, Vlc., and Cb.) play a rhythmic accompaniment, while the woodwinds (Htb., Bas., Cor en do, Trp. en do) play sustained notes. The Timpani part has a rest in measure 59.

60

♩ = 55

Musical score for orchestra, measures 60-62. The score is in 3/4 time with a tempo of ♩ = 55. The key signature has two sharps (F# and C#). The instruments are: Htb. (Horn), Bas. (Bassoon), Cor en do (Cor Anglais), Trp. en do (Trumpet), Timb. (Timpani), Vlns I (Violin I), Vlns II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). Measures 60 and 61 show the beginning of a section with various instruments playing. Measure 62 features a trill (tr) in the Violin II part.

The musical score for page 63 consists of ten staves. The top five staves (Htb., Bas., Cor en do, Trp. en do, and Timb.) are currently silent, indicated by horizontal bars. The bottom five staves contain active musical notation. Vlins I plays a melodic line with a dotted quarter note followed by eighth notes. Vlins II plays a trill (tr) consisting of a continuous eighth-note pattern. Alt., Vlc., and Cb. provide harmonic support with sustained notes and short melodic fragments. The key signature is two sharps (F# and C#).

Musical score for measures 65 and 66. The score is for a full orchestra and includes the following parts: Htb. (Horn), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet), Timb. (Timpani), Vlins I (Violin I), Vlins II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line. Measures 65 and 66 are repeated. The Htb., Bas., Cor en do, Trp. en do, and Timb. parts are silent, indicated by a flat line. The Vlins I part plays a simple melodic line. The Vlins II part plays a more complex melodic line with trills (tr) and slurs. The Alt., Vlc., and Cb. parts play sustained notes.

Musical score for measures 67-69. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The woodwind and brass parts (Htb., Bas., Cor en do, Trp. en do, Timb.) are mostly silent, indicated by rests. The string parts (Vlins I, Vlins II, Alt., Vlc., Cb.) are active. Vlins I plays a melodic line with eighth notes. Vlins II plays a rhythmic pattern with eighth notes and includes trills (tr) in measures 67 and 68. The Alt., Vlc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

Htb. _____

Bas. _____

Cor en do _____

Trp. en do _____

Timb. _____

Vlms I *f* *cresc.* *tr* *tr* *tr* *tr*

Vlms II *p* *cresc.* *f*

Alt. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Musical score for page 73, featuring various instruments including Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The score includes dynamic markings such as *p*, *pp*, *ff*, *tr*, and *cresc.* across multiple staves.

Musical score for measures 76 and 77. The score is for a full orchestra and includes the following parts: Htb. (Horn), Bas. (Bassoon), Cor en do (Trumpet in D), Trp. en do (Trumpet in D), Timb. (Timpani), Vlms I (Violin I), Vlms II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The score shows two measures of music. In measure 76, the strings play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent. In measure 77, the strings continue their pattern, and the woodwinds and brass play sustained notes.

Musical score for measures 78-80. The score is written for the following instruments: Htb. (Horn in B-flat), Bas. (Bassoon), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlns I (Violin I), Vlns II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature is two sharps (F# and C#). The score shows rests for Htb., Bas., Cor en do, and Trp. en do in measures 78 and 79. In measure 80, Htb. and Bas. play eighth-note patterns, while Cor en do and Trp. en do play quarter notes. Timb. plays quarter notes. Vlns I and Vlns II play sixteenth-note patterns, with Vlns I marked *fff*. Alt., Vlc., and Cb. play quarter notes. The score concludes with a double bar line at the end of measure 80.

Musical score for page 81, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed are:

- Htb. (Horn in B-flat): Plays a whole note chord in the first measure, which is held over the second measure with a fermata.
- Bas. (Bassoon): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Cor en do (Cornet in D): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Trp. en do (Trumpet in D): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Timb. (Timpani): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Vlins I (Violin I): Plays a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.
- Vlins II (Violin II): Plays a rhythmic pattern of eighth notes in the first measure, which continues in the second measure.
- Alt. (Alto Saxophone): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Vlc. (Violoncello): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Cb. (Contrabass): Plays a half note chord in the first measure, which is held over the second measure with a fermata.

Musical score for page 83, featuring various instruments. The score is in G major (one sharp) and 2/4 time. It consists of two measures of music. The instruments listed are:

- Htb. (Horn in B-flat): Plays a whole note G4 in the first measure, which is sustained into the second measure.
- Bas. (Bassoon): Plays a quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- Cor en do (Cornet in D): Plays a quarter note G4 in the first measure, followed by a quarter rest in the second measure.
- Trp. en do (Trumpet in D): Plays a quarter note G4 in the first measure, followed by a quarter rest in the second measure.
- Timb. (Timpani): Plays a quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- Vlins I (Violins I): Play a rhythmic pattern of eighth notes in the first measure, transitioning to a sixteenth-note pattern in the second measure.
- Vlins II (Violins II): Play a rhythmic pattern of eighth notes in the first measure, followed by a quarter note G4 in the second measure.
- Alt. (Alto Saxophone): Plays a quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- Vlc. (Violoncello): Plays a quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- Cb. (Contrabass): Plays a quarter note G2 in the first measure, followed by a quarter rest in the second measure.

Musical score for page 85, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Htb. (Horn in B-flat): Rests in both measures.
- Bas. (Bassoon): Rests in both measures.
- Cor en do (Cor Anglais): Rests in both measures.
- Trp. en do (Trumpet in D): Rests in both measures.
- Timb. (Timpani): Rests in both measures.
- Vlms I (Violin I): First measure has eighth notes (G4, A4, B4, C5, B4, A4, G4); second measure has a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) under a slur.
- Vlms II (Violin II): First measure has quarter notes (G4, A4, B4, C5); second measure has a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) under a slur.
- Alt. (Alto Saxophone): First measure has a quarter note (G3); second measure has eighth notes (G3, A3, B3, C4, B3, A3, G3).
- Vlc. (Violoncello): First measure has a half note (G2); second measure has a half note (G2).
- Cb. (Contrabass): First measure has a half note (G1); second measure has a half note (G1).

This musical score page, numbered 90, features ten staves for various instruments. The woodwinds (Htb., Cor en do, Trp. en do) and strings (Vlms I, Vlms II, Vlc., Cb.) play sustained notes with a long hairpin crescendo over the two measures. The bassoon (Bas.) and timpani (Timb.) have more active parts, including eighth-note patterns and rests. The score is written in a key with two sharps (F# and C#) and a common time signature.

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlms I

Vlms II

Alt.

Vlc.

Cb.

Musical score for page 92, featuring various instruments. The score is divided into two measures. The instruments listed are:

- Htb. (Horn in B-flat): Sustained notes in both measures.
- Bas. (Bass): Moving eighth-note line in both measures.
- Cor en do (Cor Anglais): Sustained notes in both measures.
- Trp. en do (Trumpet in D): Sustained notes in both measures.
- Timb. (Timpani): Rhythmic pattern of eighth notes in both measures.
- Vlins I (Violin I): Rapid sixteenth-note passages in both measures.
- Vlins II (Violin II): Rapid sixteenth-note passages in both measures.
- Alt. (Alto): Moving eighth-note line in both measures.
- Vlc. (Viola): Moving eighth-note line in both measures.
- Cb. (Cello): Moving eighth-note line in both measures.

Musical score for measures 94-96. The score is written for a full orchestra. The instruments and their parts are:

- Htb.** (Horn): Treble clef, playing a melodic line with rests.
- Bas.** (Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor en do** (Cor Anglais): Treble clef, playing a melodic line.
- Trp. en do** (Trumpet): Treble clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vlins I** (Violin I): Treble clef, playing a melodic line.
- Vlins II** (Violin II): Treble clef, playing a melodic line.
- Alt.** (Alto): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

The score is in 3/4 time and the key signature has two sharps (F# and C#). The music is divided into three measures, with a repeat sign at the beginning of the first measure.

This musical score page contains measures 97, 98, and 99. The instruments and their parts are as follows:

- Htb. (Horn):** Treble clef, playing a melodic line with rests.
- Bas. (Bass):** Bass clef, playing a rhythmic accompaniment.
- Cor en do (Trumpet):** Treble clef, playing a melodic line.
- Trp. en do (Trumpet):** Treble clef, playing a melodic line.
- Timb. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Vlins I (Violin I):** Treble clef, playing a melodic line.
- Vlins II (Violin II):** Treble clef, playing a melodic line.
- Alt. (Alto):** Bass clef, playing a melodic line.
- Vlc. (Viola):** Bass clef, playing a rhythmic accompaniment.
- Cb. (Cello):** Bass clef, playing a rhythmic accompaniment.

The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of melodic and rhythmic elements across the different parts.

Musical score for page 100, featuring parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Htb. part has a fermata over the final measure. The Vlins II part has accents over the final measure. The Cb. part has a fermata over the final measure.

The musical score for page 104 is arranged in a standard orchestral format. It features the following instruments and parts:

- Htb. (Horn):** Plays a melodic line with a long note in the first measure, followed by a chordal texture in the second and third measures.
- Bas. (Bass):** Provides a low-frequency accompaniment, starting with a long note and moving to a rhythmic pattern of eighth notes.
- Cor en do (Trumpet):** Remains silent in the first measure, then plays a rhythmic eighth-note pattern.
- Trp. en do (Trumpet):** Similar to the Cor en do, it is silent in the first measure and then plays a rhythmic eighth-note pattern.
- Timb. (Timpani):** Shows a single drum stroke in the second measure.
- Vlins I (Violin I):** Plays a fast, sixteenth-note melodic line.
- Vlins II (Violin II):** Plays a similar fast melodic line, with accents (>) on the notes in the second and third measures.
- Alt. (Alto):** Plays a rhythmic eighth-note accompaniment.
- Vlc. (Viola):** Provides a low-frequency accompaniment, similar to the Bass.
- Cb. (Cello):** Provides a low-frequency accompaniment, similar to the Bass.

The score is in 3/4 time with a key signature of two sharps (F# and C#). The first measure contains a long note for the Htb. and Bas. parts. The second and third measures feature a more active rhythmic and melodic texture across the strings and woodwinds.

Musical score for measures 107-108, featuring the following instruments and parts:

- Htb.** (Horn): Rests in both measures.
- Bas.** (Bass): Quarter notes in measure 107, quarter notes in measure 108.
- Cor en do** (Trumpet): Quarter notes in measure 107, a pair of eighth notes in measure 108.
- Trp. en do** (Trumpet): Quarter notes in measure 107, a pair of eighth notes in measure 108.
- Timb.** (Timpani): Rests in both measures.
- Vlns I** (Violin I): Quarter notes in measure 107, quarter notes in measure 108.
- Vlns II** (Violin II): Triplet eighth notes in measure 107, triplet eighth notes in measure 108.
- Alt.** (Alto): Quarter notes in measure 107, quarter notes in measure 108.
- Vlc.** (Violoncello): Quarter notes in measure 107, quarter notes in measure 108.
- Cb.** (Contrabasso): Quarter notes in measure 107, quarter notes in measure 108.

Musical score for page 109, featuring various instruments. The score is divided into two measures. The instruments listed are:

- Htb. (Horn in B-flat): Treble clef, key signature of two sharps (F# and C#).
- Bas. (Bass): Bass clef, key signature of two sharps (F# and C#).
- Cor en do (Cornet in D): Treble clef, key signature of two sharps (F# and C#).
- Trp. en do (Trumpet in D): Treble clef, key signature of two sharps (F# and C#).
- Timb. (Timpani): Bass clef, key signature of two sharps (F# and C#).
- Vlins I (Violins I): Treble clef, key signature of two sharps (F# and C#).
- Vlins II (Violins II): Treble clef, key signature of two sharps (F# and C#).
- Alt. (Alto): Bass clef, key signature of two sharps (F# and C#).
- Vlc. (Violoncello): Bass clef, key signature of two sharps (F# and C#).
- Cb. (Contrabasso): Bass clef, key signature of two sharps (F# and C#).

The first measure shows the Htb. and Bas. parts with quarter notes. The Cor en do and Trp. en do parts have whole notes. The Vlins I and Vlins II parts have eighth notes. The Alt. part has quarter notes. The Vlc. and Cb. parts have quarter notes. The second measure shows the Htb. and Bas. parts with quarter notes. The Cor en do and Trp. en do parts have whole notes. The Vlins I and Vlins II parts have eighth notes with a slur. The Alt. part has quarter notes. The Vlc. and Cb. parts have quarter notes.

The musical score for measures 111-113 features the following instruments and parts:

- Htb. (Horn):** Rests throughout the measures.
- Bas. (Bass):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.
- Cor en do (Trumpet):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.
- Trp. en do (Trumpet):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.
- Timb. (Timpani):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.
- Vlins I & II (Violins):** Play a complex rhythmic pattern of eighth notes with accents and slurs, starting on a half note in the first measure and continuing in the second and third.
- Alt. (Alto):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.
- Vlc. (Violoncello):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.
- Cb. (Cello):** Plays a rhythmic pattern of quarter notes with accents, starting on a half note in the first measure and continuing in the second and third.

The musical score for page 114 is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Htb. (Horn):** Remains silent throughout the page.
- Bas. (Bass):** Plays a dotted quarter note G2, followed by a quarter rest, then a steady eighth-note pattern of G2, A2, B2, C3.
- Cor en do (Trumpet):** Plays a dotted quarter note G3, followed by a quarter rest, then a steady eighth-note pattern of G3, A3, B3, C4.
- Trp. en do (Trumpet):** Plays a dotted quarter note G3, followed by a quarter rest, then a steady eighth-note pattern of G3, A3, B3, C4.
- Timb. (Timpani):** Plays a dotted quarter note G2, followed by a quarter rest, then remains silent.
- Vlins I & II (Violins):** Both parts play a series of chords: G4-B4, A4-C5, B4-D5, A4-C5, G4-B4, A4-C5, B4-D5, A4-C5. The first four chords have accents (>) over the notes. The last two chords are beamed together. This is followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.
- Alt. (Alto):** Plays a dotted quarter note G2, followed by a quarter rest, then a steady eighth-note pattern of G2, A2, B2, C3.
- Vlc. (Violoncello):** Plays a dotted quarter note G2, followed by a quarter rest, then a steady eighth-note pattern of G2, A2, B2, C3.
- Cb. (Cello):** Plays a dotted quarter note G2, followed by a quarter rest, then a steady eighth-note pattern of G2, A2, B2, C3.

The musical score for page 116 consists of ten staves, each representing a different instrument. The instruments are: Htb. (Horn in B-flat), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlms I (Violins I), Vlms II (Violins II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The score is written in 3/4 time and has a key signature of two sharps (F# and C#). The Htb. staff is mostly empty. The Bas., Cor en do, Trp. en do, Vlms I, Vlms II, Alt., Vlc., and Cb. staves all play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The Vlms I and Vlms II staves have a more complex melodic line in the second measure. The Timb. staff has a single note in the second measure. The Vlms I and Vlms II staves have a final chord in the third measure.

The musical score for page 119 consists of ten staves, each representing a different instrument. The instruments are: Htb. (Horn in B-flat), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlms I (Violins I), Vlms II (Violins II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrebasse). The score is organized into three measures. The first measure shows the initial melodic and rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing sustained notes. The third measure concludes the section with final melodic phrases and rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Musical score for orchestra, measures 122-124. The score is written for the following instruments: Htb. (Horn in B-flat), Bas. (Bassoon), Cor en do (Trumpet in D), Trp. en do (Trumpet in D), Timb. (Timpani), Vlins I (Violin I), Vlins II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three measures. In measure 122, the Htb. and Bas. play a rhythmic pattern of eighth notes. The Cor en do and Trp. en do play a melodic line of eighth notes. The Vlins I and Vlins II play a rhythmic pattern of eighth notes. The Alt. plays a melodic line of eighth notes. The Vlc. and Cb. play a rhythmic pattern of eighth notes. In measure 123, the Htb. and Bas. play a rhythmic pattern of eighth notes. The Cor en do and Trp. en do play a melodic line of eighth notes. The Vlins I and Vlins II play a rhythmic pattern of eighth notes. The Alt. plays a melodic line of eighth notes. The Vlc. and Cb. play a rhythmic pattern of eighth notes. In measure 124, the Htb. and Bas. play a rhythmic pattern of eighth notes. The Cor en do and Trp. en do play a melodic line of eighth notes. The Vlins I and Vlins II play a rhythmic pattern of eighth notes. The Alt. plays a melodic line of eighth notes. The Vlc. and Cb. play a rhythmic pattern of eighth notes.

Musical score for page 125, featuring parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The score is in G major and 4/4 time, spanning three measures.

- Htb. (Horn):** Treble clef, G major. Part 1: G4, A4, B4, C5. Part 2: G4, A4, B4, C5. Part 3: G4, A4, B4, C5.
- Bas. (Bass):** Bass clef, G major. Part 1: G2, A2, B2, C3. Part 2: G2, A2, B2, C3. Part 3: G2, A2, B2, C3.
- Cor en do (Trumpet):** Treble clef, G major. Part 1: G4, A4, B4, C5. Part 2: G4, A4, B4, C5. Part 3: G4, A4, B4, C5.
- Trp. en do (Trumpet):** Treble clef, G major. Part 1: G4, A4, B4, C5. Part 2: G4, A4, B4, C5. Part 3: G4, A4, B4, C5.
- Timb. (Timpani):** Bass clef, G major. Part 1: Rest. Part 2: Rest. Part 3: G2, A2, B2, C3.
- Vlins I (Violin I):** Treble clef, G major. Part 1: G4, A4, B4, C5. Part 2: G4, A4, B4, C5. Part 3: G4, A4, B4, C5.
- Vlins II (Violin II):** Treble clef, G major. Part 1: G4, A4, B4, C5. Part 2: G4, A4, B4, C5. Part 3: G4, A4, B4, C5.
- Alt. (Alto):** Bass clef, G major. Part 1: G2, A2, B2, C3. Part 2: G2, A2, B2, C3. Part 3: G2, A2, B2, C3.
- Vlc. (Violoncello):** Bass clef, G major. Part 1: G2, A2, B2, C3. Part 2: G2, A2, B2, C3. Part 3: G2, A2, B2, C3.
- Cb. (Contrabasso):** Bass clef, G major. Part 1: G2, A2, B2, C3. Part 2: G2, A2, B2, C3. Part 3: G2, A2, B2, C3.

Musical score for measures 128-131. The score is written for a full orchestra and includes the following instruments: Horns in B-flat (Htb.), Bassoon (Bas.), Cor Anglais (Cor en do), Trumpet in D (Trp. en do), Timpani (Timb.), Violins I (Vlms I), Violins II (Vlms II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The score shows a rhythmic pattern of eighth and quarter notes in the lower strings and woodwinds, with chords in the violins and horns. The piece concludes with a double bar line at the end of measure 131.