



Peter Joachim Siska

Slovakia, Durham

Sonata e-Moll for Cello and Piano: (2) Grave

About the artist

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martincek.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-petruliatko.htm>

About the piece



Title: Sonata e-Moll for Cello and Piano: (2) Grave
Composer: Siska, Peter Joachim
Copyright: Copyright © Peter Joachim Siska
Instrumentation: Cello, Piano
Style: Sonata

Peter Joachim Siska on [free-scores.com](https://www.free-scores.com)

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II

Grave (♩=60)

Peter Siska

The musical score is arranged in three systems, each containing a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano).

System 1 (Measures 1-5):
The Cello part begins with a whole rest in measure 1, followed by a whole note chord (F#2, C3) in measure 2, and a half note chord (F#2, C3) in measure 3. In measure 4, it plays a half note chord (F#2, C3) and a whole note chord (F#2, C3) in measure 5. The Piano part starts with a half note chord (F#2, C3) in measure 1, followed by a half note chord (F#2, C3) in measure 2, and a half note chord (F#2, C3) in measure 3. In measure 4, it plays a half note chord (F#2, C3) and a whole note chord (F#2, C3) in measure 5.

System 2 (Measures 6-10):
The Cello part plays a half note chord (F#2, C3) in measure 6, followed by a half note chord (F#2, C3) in measure 7, and a half note chord (F#2, C3) in measure 8. In measure 9, it plays a half note chord (F#2, C3) and a whole note chord (F#2, C3) in measure 10. The Piano part continues with a half note chord (F#2, C3) in measure 6, followed by a half note chord (F#2, C3) in measure 7, and a half note chord (F#2, C3) in measure 8. In measure 9, it plays a half note chord (F#2, C3) and a whole note chord (F#2, C3) in measure 10.

System 3 (Measures 11-16):
The Cello part plays a half note chord (F#2, C3) in measure 11, followed by a half note chord (F#2, C3) in measure 12, and a half note chord (F#2, C3) in measure 13. In measure 14, it plays a half note chord (F#2, C3) and a whole note chord (F#2, C3) in measure 15. The Piano part continues with a half note chord (F#2, C3) in measure 11, followed by a half note chord (F#2, C3) in measure 12, and a half note chord (F#2, C3) in measure 13. In measure 14, it plays a half note chord (F#2, C3) and a whole note chord (F#2, C3) in measure 15.

21

Vlc.

Pno.

26

Vlc.

Pno.

31

Vlc.

Pno.

f

36

Vlc.

Pno.

p

41 *pizz.* *arco*

Vlc.

Pno.

dolce

45 *mf*

Vlc.

Pno.

50 *pizz.* *arco*

Vlc.

Pno.

p

55

Vlc.

Pno.

60

Vlc.

Pno.

65

Vlc.

Pno.

70

Vlc.

Pno.

p. a p. rit.

75

Vlc.

Pno.

pp